

The Trail

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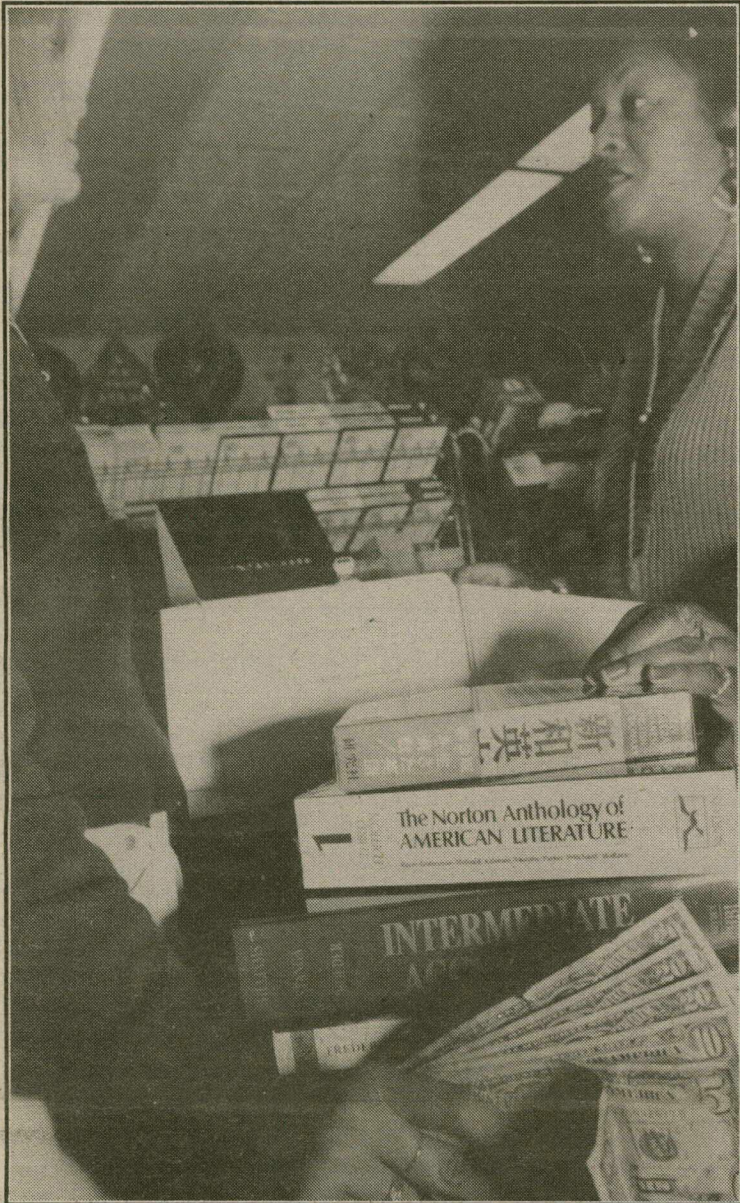
UNIVERSITY OF
PUGET SOUND

OCT 15 1992

COLLINS LIBRARY
TACOMA WASH.

"By any means necessary."
—Malcolm X

"If men were angels, we wouldn't need government."
—James Madison



Do you feel you are paying too much for books? Well, you are not alone.

UPS Bookstore: The inside story

□By Heidi Reichlin
Staff Writer

My inquiry into the ownership and operational policies of the UPS Bookstore began with a single textbook entitled, *Wealth and Poverty*. I had paid \$40 for a book clearly labelled \$29.95 inside the book jacket. We've all wondered from time to time if we weren't getting ripped off at the Bookstore and to me, this was a clear reason to investigate.

I spoke with Barbara Racine, bookstore manager. She informed me that the UPS Bookstore is owned and operated by UPS without profit. They order new books from Oxford University Press and pay retail minus 20% (on the average) to cover operating expenses at the bookstore, so that we are charged retail price. So I asked why I had paid \$40 instead of the \$29.95 retail price. 'Good question', she answered. UPS had also been charged \$40 (minus the 20%). When Racine called Oxford Univ. Press, they responded that 29.95 was the old price, and that the price had since jumped to \$35, and finally \$40, in the past year. Oxford Press reported that they will send written verification. A few years ago, publishers began to hike retail

book prices twice a year instead of the traditional yearly increase, Racine told me. This great mystery solved, I turned my queries to another topic which perturbs many of us: **used book prices.**

Because professors frequently change their minds concerning their selection of texts for class use, and because publishers release new editions every few years which render the old editions obsolete, the UPS Bookstore cannot afford to independently buy back used books and see hundreds of dollars in books each year rendered useless to the student population. Therefore, the service is provided by a regional used book wholesaler; you know, the sly character who riffles dollar bills like a Vegas dealer riffles cards and hands you the correct buy-back amount without even counting them. If UPS knows a book will be used the next year, the student seller receives 50% of the new book value and UPS reimburses the wholesaler and then charges the student 75% of the new book value the following year. However, if the university doubts that the book will be used the following year, the student receives the wholesale value of the book (abominably low, like

\$2 for a \$30 [retail] book) and the used book wholesaler transports them to his warehouses to be redistributed. The wholesaler maintains a large enough network to cover losses from outdated editions, etc. If the university wants used books for a new class, the bookstore pays 75% of the new book value and resells them to students at no profit. So there's the slowdown on used books. Feel like you're getting ripped off? *You are*, but the only way to avoid it is to bypass the wholesaler by buying and selling directly from and to other students, or by finding them in a used bookstore yourself.

Last but not least, I asked Racine about how the prices for other items besides books were determined. She replied that the Bookstore belongs to two buying groups, Western Cooperative and Northwestern Cooperative, so that each year, they have the choice of which buying group to join, depending upon which co-op gives the lowest bid. She explained that the Bookstore's higher prices can be attributed to the smaller quantities of items which the Bookstore buys, compared to, say, Target, or any drugstore chain.

Marxist radical yesterday, Conservative today . . .

Horowitz blames left for America's ills

□By Sara Freeman
Editor

David Horowitz places himself in the political spectrum as a "Traditional Liberal in the classic sense" with influences from John Locke and Adam Smith. Suffice it to say, he didn't begin that way. As a college student he was radical...child of communist parents and an avowed Marxist.

Three decades later and a political ideology away, he speaks at college campuses all over the country and writes vociferously. His subject is no longer rebellion. Instead he's concerned with the damage the radical left does to America by blaming social ills on institutions. "Deconstructing the Left" was the topic of his talk, sponsored by the Toqueville House, on October 14.

Horowitz presents a basic thesis: The leftist movement has its roots in philosophers as far back as Rousseau, who created what Horowitz terms the 'secular left,' that was passed on to Marx right through many of the modern promoters of Political Correctness (PC).

Since then a culture war has raged and simmered between

those who believe all social evil is caused by institution (people with an impossible Utopian agenda and a yen to change reality according to Horowitz) and those who believe that human beings need government to uphold the social contract. Horowitz is a supporter of the second path. He firmly believes that the American system of government is amazing.

"We have a unique nationality," he said, "What makes us American is subscribing to the system of government and a social contract. We are not Americans by birth, we're not Americans by blood, we're not even Americans by language."

As for the Leftist concern with institutions, Horowitz feels that society and institutions are flawed because they reflect also imperfect human beings. He quotes James Madison saying, "If men were angels, there would be no need for government."

The fascinating part of Horowitz's insights are that he's been on both sides.

"I believed Marxist doctrines," he sighed. "I believed we could change the world."

How could someone make the

passage from organizing the Free Speech Movement at Berkeley, opposing the Vietnam war and editing *Ramparts* (a Berkeley magazine that Horowitz called the *Ms. of leftism*) in the sixties to writing pamphlets called "Queer Revolution" and "The Feminist Assault on the Military," editing a journal called *Heterodoxy* and taking on the PC movement, radical feminism, militant gay rights activists or Hollywood's nihilism in the nineties?

The brief history of his disillusion is that *Ramparts* was a great supporter of the Black Panthers, an "authentic revolutionary party." He and his co-editor (Peter Collier, still his partner) asked Rampart's librarian, Betty Van Patter, to help the Black Panther organize their books. Unfortunately, she stumbled onto evidence documenting the Black Panther's involvement with drug dealing and protection and was subsequently murdered.

"I went through such a hard time after that," Horowitz said. Van Patter's death came to sum up the destructive urges of the the leftist movement Horowitz has been a

see **HOROWITZ** page 4

Students chat with Parr

□By Erika Konopka
Assistant News Editor

As a chill blew through campus, forty of the university's students headed towards the president's house for Dr. Susan Resneck Parr's first fireside dinner.

Ironically, there was no fire, but students were greeted by Parr and some of her colleagues including Ray Bell, Dean Dodson, Dean Davis and John Gallagher.

"I want to have the chance to talk to the students more informally and listen to them in a setting outside of the office," said Parr.

With that goal in mind, a forum opened to discuss any issues the students had in mind. Questions arose regarding the Greek system, the Budget Task Force and voice mail among other topics.

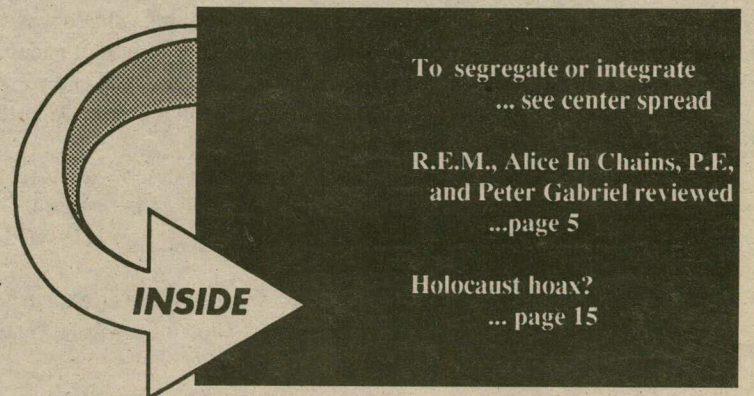
When asked about how the voice

mail idea was initiated and the cost significance, Parr directed the question to be answered by Financial Vice President Ray Bell.

"The proposal for voice mail was brought up before the Budget Task Force and they decided to accept the proposal. They felt it would be a great addition to the residence halls and the community, and it would be much more effective than traditional answering machines," said Bell.

In regard to the Greek system, Parr reacted to students' concerns that she may continue the "hostility of Phibbs" by emphasizing the importance of the system as a healthy option. In addition, Dean of Students David Dodson added that the Greek enrollment has increased 30 percent since 1983, and that its achievement in com-

see **FIRESIDE** page 4



Outhaus takes walk on the wild side

□By Greg Rosenblatt
Staff Writer

Do you often find yourself yearning for the crunch of nature? Need to get away from the day to day grind of obnoxious professors, pages of homework and the Tacoma Aroma? Then maybe you should find the Outhaus.

"The Outhaus is like a microcommunity on campus," said Kady La Barre, a resident of the Outhaus. "It's a place where people who value nature can go and share their interests with other people."

The Outhaus is a group on campus who organize weekly outdoor expeditions. Each weekend approximately eight to ten people go on the different trips which include hiking, backpacking, climbing, cross-country skiing, mountain biking, and more.

These outdoor excursions are open to everyone, and they are a great opportunity to meet new people, and to try new and exciting things. With the great variety of

trips that are taken, there is something here for everyone.

"Already there have been waiting lists for the trips. The response has been tremendous and the Outhaus excursions are in high demand," said De Barre.

Recently, mountain biking and rock climbing have been the most popular trips. Two rafting trips are scheduled to take place, one in November, and another during the spring semester. A new trip, which is still in planning, is a kayaking adventure. Barry Cartwright, a member of the Outhaus, is qualified kayak instructor, and looks forward to leading this trip.

Most of the weekend trips take place in areas of the northwest, but occasionally larger excursions are taken to more distant areas. This year's annual spring break get-away is a backpacking trip to the Grand Canyon.

On campus the Outhaus is also active. Plans for the fall semester include tee-shirt sales, tie-dyeing activities, and environmen-



The Outhaus takes the advice of Henry David Thoreau and explores the great outdoors.

talist Royal Robbins is scheduled to speak.

The weekend trips are limited to 8-10 people per group. Neither leading nor participating in a group trip is limited to Outhaus members. Anyone who has experience in the outdoors and is First Aid and CPR certified can lead a trip and anyone can go along. "It's about fifty-fifty on who leads trips," says Cartwright.

In the past, both professors and students

have taken part. For those interested in first Aid and CPR classes, the Outhaus members can specify where to go, and once a year they have a class on campus.

The price of the weekend trips is limited to the cost of food, gas, and your own equipment. To get involved, or to just find out what's going on, you can call the Outhaus at x4038.

Students debate upcoming elections

□By Sarah Hynes
Staff Writer

Professor Francis Cousens called this week's open forum "the third and most important of the Presidential debates." Wednesday's forum entitled "The Stakes of the 1992 Election" probably didn't sway anyone's vote but certainly proved an important discussion of the real issues of this presidential election.

Senior honor students Ray Kahler and Sydney Van Atta topped off the discussion before the floor opened for audience participation. Kahler debated in favor of re-electing George Bush to office while Van Atta campaigned in favor of Bill Clinton. Each gave a five minute presentation addressing the six issues the panel deemed important to this election.

Foreign policy, the economy, health care, judicial appointment, education and finally character were the issues up for discussion.

Kahler led off his discussion accusing Clinton of being deceptive about his personal life. He then conceded that Bush has been less than honest concerning his involvement in the Iran-Contra affair. With both of these points made he concluded his discussion of character by dismissing it as

an important issue. "Both candidates have shown they can be deceptive, and therefore character is not an important issue," he said.

Kahler then discussed the economy, saying its problems are "beyond the President's control." He maintains that since Bush does not have as much opportunity to change the economy as one might think, we cannot blame him for the problems in our economy.

Kahler does, however, credit Bush's role in the ending of the cold war. "I would have to give Bush credit for tremendous changes that took place in the world during his administration," said Kahler. "If you are going to blame him for the economy then you have to give him credit for the dramatic changes in the world."

On issues of the economy Kahler contends that Clinton's plans to increase taxes on filings over \$200,000 as well as his health care proposal will actually hurt small businesses. According to Kahler, Clinton does not have what it takes to improve America's economic situation. "Clinton simply doesn't have the experience in negotiating international trade that is important in American economic recovery," he said.

On the issue of education Kahler advocated DEBATE page 4

SENATE RESULTS

With a turnout of 519 votes spanning five polling stations, the transition of senators at UPS is underway.

The winners of this fall's general election are Thomas Bahrman and Steven King as at-large senators; Nathan Iwamoto, Greek senator; Brian

Steele, a write-in candidate for university-owned housing senator; Jenny Meyers, residence hall senator; and Jeffrey Woford, off-campus senator.

As a result of the elections, the new senators will undertake a two-week transition period while the old senators continue to meet officially until October 22.

Officially, the new senators will be sworn in on October 28 and be ready to partake in the senate retreat and be assigned to committees.

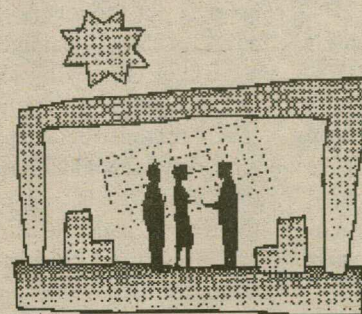
Crimes on Campus

October 8 through October 12

- | | |
|---------------------|--|
| 8 Oct. 1:00 p.m. | A student reported that a mirror on his vehicle was broken while it was parked in the Fieldhouse lot. |
| 9 Oct., 1:25 p.m. | A student reported the theft of \$40.00 in cash from a closet in his room. The room was not locked. |
| 10 Oct., 6:18 p.m. | A visitor reported damage to the hood of his vehicle while it was parked near Seward Hall. The damage was apparently caused by several apples which had been thrown at the vehicle. |
| 10 Oct., 8:00 p.m. | A student reported that his vehicle was stolen from the Fieldhouse parking lot. The theft occurred sometime during the day on Sat. Oct. 10. The vehicle was later recovered by the Tacoma Police Department. |
| 11 Oct., 10:20 p.m. | A student reported his stereo was stolen from his locked vehicle while it was in the Fieldhouse lot. The vehicle was entered through the passenger side window. |
| 12 Oct., 1:10 p.m. | A student reported the theft of an expensive violin from the Music Building. The violin was left unattended in a practice room. |

Submitted by Todd A. Badham, Director of Security

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Do you trust the people you vote for to run the country?

A political analysis on the issue of trust in the campaigns of the three major candidates

□By Eric Borné
News Editor

Every four years there is a dramatic surge of patriotism. Vote Bush! Vote Clinton! Vote Perot! Just Vote!!

Coalitions are formed. Bandwagons are loaded. Mud flies and political smiles turn into masks of deception. Before anyone realizes what has happened, the next President of the United States is elected and it's back to business as usual.

This time, however, the American people are fed up with business as usual. When they cast their votes in November, they will undoubtedly expect their candidate to make good on his campaign promises. Nevertheless, politicians are politicians. They shape their lives around saying just the right thing and the age old question lingers: do they really mean what they say? The three major candidates raise serious doubts.

Putting aside their "flawless" economic and medical plans, their heartwarming environmental awareness and the rest of their earth shaking policies, it all boils down to trust — or in this case a lack of it.

In the debate last Sunday, President Bush touched this key issue when he said, "A lot about being president is earning trust." Unfortunately, Bush fails miserably to display the significant characteristic that he so nobly pointed out. The other two candidates are quick to follow suit.

The continued insistence on the part of the Bush team to deny his involvement in

the Iran-Contra scandal has slowly lost credibility. White House records clearly indicate that Bush did, in fact, attend certain meetings where the main topic of discussion was the sale of weapons to Iran. These records also confirm Bush's knowledge of the objections made to the sales by Secretary of State George Schultz and Defense Secretary Casper Weinburger. Illegally selling weapons to Iran and then attacking Clinton for his lack of patriotism? Come on! Can you trust him?

The issue of saying one thing and doing another seems to be a recurrent theme in the election. Bush has said time and time again that his pro-life position on abortion has never changed. However, when he ran for president in 1980, he was entirely in favor of the 1973 *Roe vs. Wade* decision. Shocked?

Bush has also insisted that Clarence Thomas exemplifies all the qualities of a Supreme Court Justice. White House sources beg to differ. They claim that Thomas would have never been considered if he had not been black. But wait — the list goes on. In 1988 Bush promised "No New Taxes!" Need more be said? Can you trust him?

Clinton also seems to be infected with Bush's "say one thing and do another" illness. In the beginning, Clinton was hard

as nails on the drug-use question, insisting that he never broke any of the laws in the United States. A regular George Washington. Then again, maybe not. Later in the campaign Clinton admitted smoking pot, but confesses "I didn't inhale." What was the point? Clinton's wishy-washy attitude carries over when he declares he would have voted for the Senate resolutions authorizing the United States to go to war in the Gulf. Turning right around, he agreed with the minority in Senate that maybe we should just impose sanctions. Confused? Can you trust him?

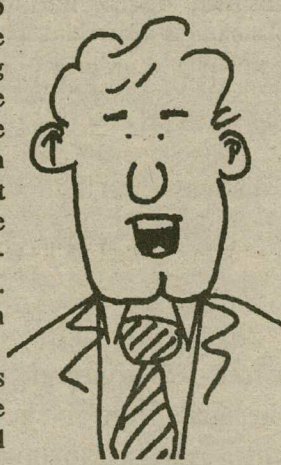
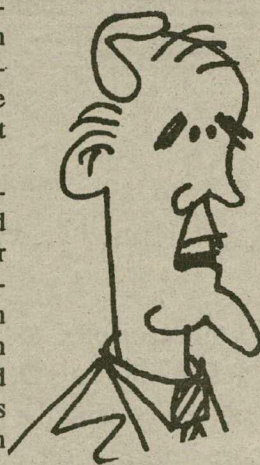
Ross Perot fits right into the hypocritical heap. He claims that his discharge from the Navy was due to his refusal to follow an order to break one of the shipboard rules. The officer who allegedly gave the order denies emphatically any such conversation. So what did Perot do? He bounced right back with one of his famous snappy comebacks, saying that the excess use of profane language made him leave the Navy and not the altercation with his superior.

However, Perot's questionable honesty boils down to the maneuver he pulled in July. He stated that he withdrew from the race to get a clearer perspective and prevent a constitutional crisis by throwing the

election into the House of Representatives. On the other hand, maybe he just realized that his Lone Ranger approach to his business politics would fail when applied to a nation. The credibility of his Nike-style campaign of "Just Do It" died when he came back. The question echoes again, can you trust him?

The public may now assume that lying is an intricate part of politics because the candidates seem to do it so much. But by placing blame on the President, the public takes the unfortunate stance of holding him accountable for all of America's political blunders. This is a mistake. To end the problem of untrustworthy presidents the public must concentrate on the lower levels of leadership. Who's running for governor? Who's the state representative? By doing this the politicians learn right off the bat that the masses are not ignorant and that we do have a say in the direction of our country.

If the public does not get more involved with the politics of their own states, how can they expect a change? The change lies in becoming aware, getting involved and holding people accountable. Not just every four years, but every day. When this happens, the issue of trust will no longer overshadow the real issues.



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Upcoming Open Forums and Events

Campus Responses to Sexual Assault sponsored by the Counseling Center and Residential Programs is offering a forum to all students to see what the campus has in mind regarding reactions to sexual assault on Friday, October 16. Contact the Counseling Center or Residential Programs to register.

The Political Economy Roundtable will discuss "Europe and the Money Muddle" on Thursday, October 8, offering a user's guide to foreign exchange and exchange systems. "Europe's Money Muddle" continues with a discussion on Thursday, October 22 about the role of Bundesbank and the worldwide problem of unstable exchange rates. Both forums will be held at 4 pm in McIntyre Hall 301. Refreshments will be provided.

The Northwest music scene will be discussed on Thursday, October 22 at 8 pm in the Kilworth Chapel. Danny Sugerman, a manager and biographer, will give his account of his near-fatal addiction and recovery.

Over a three-day period, October 23-25, an Environmental Film Festival will be offered to both the UPS and Tacoma community. Admission is free of charge and the schedule includes "Children's Day" on Friday. On Saturday, October 24, topics such as agriculture and ecoracism will be addressed, and the program will close on Sunday with segments on rainforests and Northwest issues. For more information, contact Jennie Jaeger at 752-5286.

FIRESIDE from page 1

munity service and scholastically has also increased dramatically.

"I think it's important to have the Greek system as an integral part of the institutional culture; in fact, I've been very impressed with a lot of the community service the sororities and fraternities have done," said Parr.

With the recent high ranking of the university, much of the discussion was aimed at the competitiveness and recognition the university is receiving nationwide.

"This summer, I attended a conference for first year presidents at Harvard University. I was pleased with the number of people who recognized the university's excellence," said Parr.

The university is regarded with the honors of Phi Beta Kappa recognizing it as one of the top universities in the nation.

"I think that the university has more richness in programs and diversity in styles, personalities and coursework than many other universities. The tenured track faculty is strong and more serious academically," said Parr.

Parr hopes to continue the growing reputation and excellence of the university by enhancing the endowment fund and continuing to get student input regarding the institution by strengthening programs such as the fireside dinner.

"I think we got an indication of who Susan Parr was at the orientation, and I think most of us came here to get to know her a little better," said Josh McEwan.

Parr will continue this series throughout the year with two more dinners this semester and at least three for the spring semester. The next of the fireside chats is on November 18. It is open to all students, though it is limited to forty per occasion.

Just a little reminder:

The First Amendment

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press, or the right of the people peaceable to assemble, and to petition the Government for a redress of grievances.

HOROWITZ from page 1

part of. In retrospect, he has termed the '60s radicals a "destructive generation" because he feels that though Martin Luther King's ideas and the beginning of the civil rights movement was important, come 1963 the sixties turned on top of itself in fits of anger at society's institutions and frustrated wished to remake human nature.

Now, Horowitz is in the business of paying political debts and defends what he once attacked. He has retained his "New Left" style of journalism but now he trains his satire and criticism back on those that wish to destroy institutions. He defends his pamphlets and articles that can be construed as anti-homosexual, anti-feminist and anti-affirmative action by pointing out that his goal is integration. No longer does Malcolm X's catch phrase "By Any Means Necessary" ring his bell. Martin Luther King is his ideal of a leader: a person who wants neutral rules and all to be equal before the law.

**"The whole globe is trying to copy our system now."
- David Horowitz**

Horowitz interprets the PC movement as antithetical to cohesive society and intellectual freedom. He sees it as reverse-repression that deprives students from having the freedom to learn how to think because their professors feed them a steady diet of what is wrong with America instead of what binds it together. Horowitz feels affirmative action is racism, militant feminism is a war on men and homosexuals are out to frighten heterosexuals about AIDS, but doesn't oppose a moderate form of any minority or rights movement. While arguing against extremes from any group, his criticism reaches astonishing equal extremes: his goal is to fight intolerance.

The final philosophical treasure of his lifetime odyssey from left to right is the value above all he has learned to place on American Values, which he defines as a responsibility toward ideas and principles and equality before the law.

"Our system is a wonderful system, which is fast eroding under the left. It established neutral rules based on the Bill of Rights, the Federalist Papers and the Constitution. The whole globe is trying to copy our system now."

OOPS!



In last week's article "Faculty adds extra day to final exams," we incorrectly reported that the Trustee Board made the decision to add an extra day to final exams, when in fact the decision was made by the Faculty Senate. The decision will not take effect until the 1993-1994 school year. To reconcile the matter, we have taken the writer out back and gutted him.

DEBATE from page 2

cated Bush's plan entitled America 2000. "Families of all income roots would have the choice to decide where their children will go to school," Kahler says. Congress has kept the plan from passing in the past and the controversy of the issue arose when the floor opened for discussion.

Van Atta began her discussion in defense of Clinton. "Both Ray and I reflect individual students' views on the election," she said. "I think it is important for us to come together and discuss this issue."

Citing President Kennedy as an example, Van Atta defended accusations that Clinton will not take initiative in affairs. "Kennedy did not turn out to be the dove that his critics thought he would be; I don't think Clinton will either."

Van Atta agreed with Kahler that there is certainly an economic slowdown that the president does not have complete control over. However she disagreed with Kahler's assertion that we cannot blame him for it.

"Poor economic performance cuts both ways," she said.

Van Atta also pointed out that President Bush has been unable to implement any programs to alleviate the problem.

"As long as the economy is keeping people out of work, Bush isn't going to be able to get or maintain any votes," said Van Atta.

After Kahler and Van Atta finished, both with strong arguments supporting their respective candidates, moderator Francis Cousens opened the floor for discussion. Among the issues discussed by the group concerned character and education. One member of the audience pointed out that when dealing with the issue of character, it either entails throwing out both candidates or throwing out character as an issue.

Further discussion led to finding the strengths and weaknesses of both candidates' plans to alleviate this nation's problematic education system.



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Sneaky & Sly's Record Reviews...

Alice in Chains, Peter Gabriel, Public Enemy, R.E.M., Thought Industry

By Pete Burness
Music Reviewer

Warning: The following review may be found to be offensive by Tipper Gore and other people who don't like hearing blunt synonyms for fecal matter. (Ed.)

THOUGHT INDUSTRY: *Songs For Insects* (Metal Blade)

LAME!!!! Quick description of the songs...Song #1: Shitty Helmet imitation. Song #2: Shitty Exodus with cutesy Scatterbrain polka breaks. Song #3: Shitty

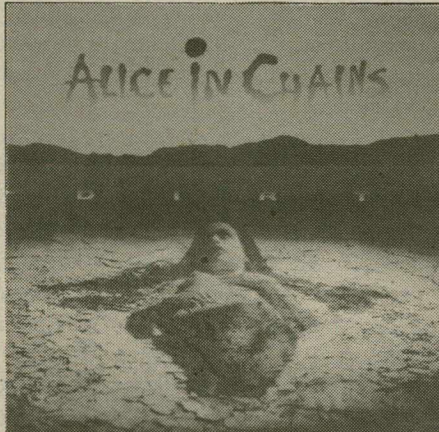


Soundgarden/Helmet with Shitty Ugly Kid Joe-like lyrics. Song #4: Even worse Scatterbrain polka...shitty. Song #5: Shitty ballad. Firehouse or Warrant would be proud. (Good acoustic guitar but the lyrics really suck) Song #6: Shitty Yngwie Malmsteen neo-classical speed metal. Song #7: Cool vacuum cleaner sample intro, but worse Yngwie Malmsteen with a touch of shitty Iron Maiden. Song #8: Shitty Metallica imitation, à la "Fade to Black." Song #9: Just shitty. (Give up on the classical guitar bit. Only Kirk Hammet can do it without sounding like a complete idiot.) Song #10: I really wish that singer would shut up...he's shitty. Bad album. Bad Band. Don't buy it. It sucks.

RATING: Schmidt (A warm one)

ALICE IN CHAINS: *Dirt* (Columbia)

Alice in Chains ain't no grunge band. *Dirt* is a collection of dark, grinding, guitar-driven Seattle metal (They're not afraid to admit their metal heritage). They pound through their songs with the same angst and intensity of grunge but without the reckless, out-of-tune, fuck-you-all attitude. What really sets Alice in Chains apart from most metal bands is their great melodic sense, stirring harmonies and innovative songwriting. The eerie, spiraling and emotional harmonies on "Sickman" and other tracks are powerful and add a dementation to the songs which is rarely found in music today. Guitarist and chief songwriter Jerry Cantrell seems to have a bottomless bag of riffs ("Junkhead" rocks so hard it would scare Metallica) and the rhythm section of



Mike Starr (Bass) and Sean Kinney (Drums) is tight and powerful. The highlights of the album are "Junkhead," "Would" (also on the *Singles* soundtrack) and "Rooster," which is destined for mass radio and MTV airplay. All the songs rock and the album avoids sounding monotonous or repetitive.

Each song has subtle stylings that keep things interesting and further distinguishes Alice in Chains from the crowd. The album's lyrics loosely follow a storyline which tells of a debilitating heroin addiction (which lead singer Layne Staley is currently fighting). Particularly powerful and frightening are "Dirt" and "Junkhead," which tells of ignorance and excess. ("A good night/ the best in a long time/ a new friend turned me on to an old favorite/ nothing better than a dealer who's high / be high / continue then to buy.") Also "God Smack," which begins with wavering lyrics which sound like an addict going through withdrawal and depicts the pain and suicidal tendencies associated with drug abuse. ("I have never felt such frustration or lack of self control/ I want you to kill me/ and dig me under/ I wanna live no more.") This album is not easy listening. The songs are more complex though not as brutally heavy as those on 1990's *Facelift* and not as satisfying upon first listen. But given a chance, it's nearly as good and much more interesting.

RATING: Full Sail Ale

By Kai Elgethun
Music Reviewer

PUBLIC ENEMY: *Greatest Misses* (Def Jam).

Six new, 6 remixes and one live cut. The CD says "this is not an album"—obviously. However, P.E. shows they put out better B-sides than most rap acts do albums. If you have a tape that needs some filler on the end, go for the dope new tracks on this one. More relaxed grooves on most of the tracks are reminiscent of Cyprus Hill. The highlight: "Hazy Shade of Criminal" is as hardcore as any P.E. thus far (performed last year on SNL). While the bass kicks on the new tracks, the remixes lighten up on the bass in favor of heavy sampling. The



samples are great though, and it's great to hear some new P.E. The disc is priced under \$10; the tape is discounted, too. A must because, come on, it's Public Enemy, the dominating force in rap today. Buy it or tape it soon. All the people say "hell yeah." This one would deserve the highest rating possible were it a complete album. Keep in mind it's only six new tracks.

RATING: Full Sail Ale

PETER GABRIEL: *Us* (Geffen)

Put the hair in a ponytail. Time to be a sensitive guy and review mellow, mainstream music.

This is Gabriel's first new release in three years, since 1989's *Passion*, which was essentially all instrumental music. *Us* combines Gabriel's 1986 smash pop album *So* with the African and Middle Eastern sounds of *Passion* to produce an album that, while beautiful, is hardly new. While Gabriel has forged nothing new here, he has managed to offer a classy production all around. Case in point: the liner notes depict 10 original works of art by different artists. Each work was commissioned to represent a different



song. The music has this professional sheen to it as well. An impeccable group of musicians contribute to create a well-polished, clean sound. Notables include Sinéad O'Connor, J.P. Jones of Led Zeppelin fame, along with Manu Katche and a host of other brilliant African percussionists. Every song is long, but none ever become tiresome. I genuinely like all but two songs. These two, "Steam" and "Kiss that Frog," are reminiscent of pseudo-disco poppiness à la "Sledgehammer." No inspired songs here that give you goosebumps like "In Your Eyes" or "Red Rain" (both from *So*). Good mellow music, nonetheless. Also, at almost 58 minutes long, *Us* is definitely a bargain for your music dollar.

RATING: between Henry's and Full Sail Ale.

R.E.M. *Automatic for the People*. (Warner Bros.)

My name is Kai, and I'm an R.E.M.aholic. I have bought every album since *Document* on the first day of release. Even with this personal bias, I had my doubts about this new album. "Where can R.E.M. go next?" I asked myself. My skepticism grew up until the day I finally got to give *Automatic* a listen. I bought it first chance possible, as per usual, and after 3 songs, I felt relieved—this one is something great. It was just like hearing these guys for the first time ever—

RATING SYSTEM

- 1 - Schmidt
- 2 - Bud
- 3 - Henry Weinhard's
- 4 - Full Sail Ale
- 5 - Pete's Wicked Ale

it was uplifting, I was instantly in a good mood. *Automatic* is unlike anything the Athens boys have done before in many ways. Progressive, new, acoustic-oriented and without the outright pop giddiness of "Shiny Happy People." Stipe vocal-oriented to a greater extent than ever before. Stipe's voice sounds strong, confident. Laid-back, atmospheric melodies abound. Ubiquitous acoustic guitar, organ, mandolin, oboe, strings and piano. Droning guitar effects throughout. Campy lyrics, increasingly more coherent, become the focal point

of many songs. Catchy choruses, too. A joyous sense of humor peeks through lyrically ("Star Me Kitten" = " _ _ _ _ Me Kitten" —you'll get it). Self-affirming, introspective thoughts about mortality ("Try Not to Breathe") make you feel, make you think. Stipe's celebration of nostalgia, history, and pop culture ("Man on the Moon"/ "Monty Got a Raw Deal") are interesting and fun to hear. One song ("Ignoreland") sounds somewhat like the Who, and really doesn't fit with the rest, but it's not completely obtrusive. As an added bonus, the entire album was mixed in Seattle, and one song was recorded here. Even better, Michael Stipe was spotted in Tacoma at the Antique Sandwich Company in June! As a whole, this is a great album. One listen will drown out the cries of sellout. Who cares if it sells millions. Once again, to our disappointment, R.E.M. will not be touring behind this album. That's O.K.. Berry, Buck, Mills and Stipe are wonderful. Buy it on CD and be uplifted.

RATING: Pete's Wicked Ale

By Kai Elgethun
Music Reviewer

CARTER THE UNSTOPPABLE SEX MACHINE: 1992—*The Love Album* (EMI Records)

First: how to describe this band. Maybe EMF meets Pop Will Eat Itself meets the Pet Shop Boys meets the Boomtown Rats meets Dramarama. Some hellish combination like that. These guys sell millions in England and Europe as a whole. Having lived in England for 4 years, I can understand why. Snotty lyrics sung with a strong Cockney accent, a few good beats to dance to, a few good ballads: this equals the perfect formula for "Top of the Pops" (British MTV-ish show). I also know this will probably never sell well over here (12" single dance tracks excepted). Early 80's style Brit-pop and dance music are dead here in the States. In all honesty, there is nothing that bad about this album. Accordion and piano accompanied tunes are interspersed between neo-disco dance tracks. Lyrically, it's quite good. The music—well, it's just unspectacular. However, if you think any of this sounds interesting, give it a listen.

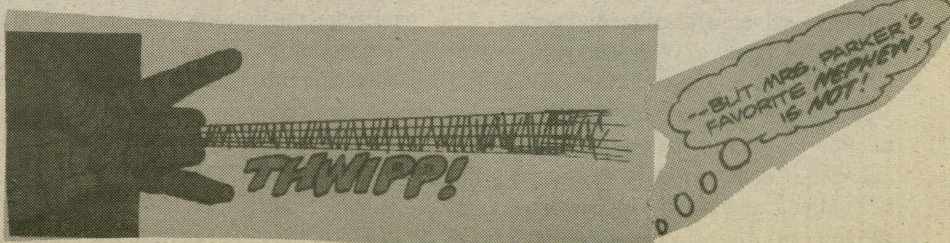
RATING: Budweiser



Coming soon: Red Devils and Mudhoney

OOPS!

In the KUPS centerspread, Pagan Rights was incorrectly identified as Pagan Rites. The Metal show airs Thursdays from 11 p.m. to 1 a.m..



Mohicans: Rich atmosphere, substandard plot

□By Pat McKern

Staff writer

What do you get when you cross the director of *Miami Vice* with a piece of classic American literature? The answer to this burning question was recently released in the form of the latest film version of James Fenimore Cooper's *The Last of the Mohicans*, directed by Michael Mann and starring Daniel Day-Lewis as Nathaniel "Hawkeye" Bumppo.

The year is 1757. The setting is the untamed wilderness between New York and Hudson Bay, an area torn by the strife between the French and the English as they and their Native American allies struggle for control of the land. So far you have heard the better part of this movie's appeal: filmed in North Carolinian mountains, this film offers a romantically spectacular picture of the early American frontier. The scenery, combined with excellent costuming and frequently brilliant battle scenes, make this a worthwhile film for those who enjoy a rich sense of atmosphere.

Enter plot: here's where the problems begin. For those of you who have read the book and are hoping for a faithful reproduction, you should know better, but in case you don't: forget it. For those of you who are hoping for another Oscar-winning performance from Daniel, well... it's up to the Academy, but they should know better, too.

Gripe #1: The dialogue. This is done in a variety of accents and subtitled languages. It was all very nice, for the sake of being historically accurate and politically correct,



The University Jazz Band played Tuesday, October 13 in the Great Hall of the SUB. Their performance included selections from John Capolla, Francy Boland, Verne Stailert, Steve Owen, Brad Turner, Scot Whitfield, Chris Culver and Brad Turne. The performance was dynamic and energizing. Director Hal Sherman is outdoing himself and his band ain't too bad either.

to have the dialogue in French and Delaware, but it still makes for a rather elusive storyline at times.

Gripe #2: Transitions?! Some of the most painful of these involved the love scenes with Hawkeye and Cora (Madeleine Stowe), which often followed savage fight scenes and had no more prelude than a swelling soundtrack worthy of a production of *Wuthering Heights*.

Gripe #3: The soundtrack is at times

overpowering, at times obnoxious, at times just plain confusing. Case in point: what I like to think of as the "Jig of Death." Secondary characters begin to die off one by one to the bouncy sound of Irish fiddle music with a slow, booming drumbeat. I don't get it. If anyone reading this has seen the show and understands this musical choice, please fill me in.

As for my recommendation/condemnation of this movie, well, I hope I have given

you some of the pros and cons of this flick. If you're looking for atmosphere, for romantic wilderness, for Daniel Day-Lewis running bare-chested through the forest, by all means see this movie. If you're looking for Cooper's novel on film, well, like I said, you should know better, but with a proper suspension of disbelief, it's a show worth seeing in all its big-screen grandeur.

Les Liaisons Dangereuses: elegance undermined by sloppy diction

□By Sundown Stauffer

Work-study wonder

Les Liaisons Dangereuses was a glamorous and decadent production, one which drew you into the lives of the characters, but at the same time made you want to escape their cruelty and depravity. The characters could make you feel entirely sympathetic for them in their varying states of passion, pain, and tenderness, and then suddenly become objects of hatred, people you would love to murder. The intense empathy for the characters that one felt after seeing the show was a testament to John Rindo's superb directing.

Visually, the production was subtle and effective, with elegant costumes and lighting, designed by Jeanne Arnold and Patty Mathieu respectively. Both effectively suggested the moods of the scenes and characters they portrayed, the subtle world of intrigue among seventeenth century French aristocrats.

The cast was highlighted by the stunning performance of Amaya Egusquiza as the cruel and luscious Marquise de Merteuil, a pleasure-seeking aristocrat who plays with other peoples' lives to fulfill her own desires. Her male counterpart was Todd Bay as the impassioned Vicomte de Valmont, a vainglorious hedonist and a former love of Merteuil. Leslie Murray played Merteuil's cousin, Madame de Volanges, whose daughter, Cécile is a seductive interest for Valmont. Sara Freeman played Cécile as a mixture of innocent naïveté and coquettishness.

Merteuil involves Valmont in a plan to revenge herself on her ex-lover and Valmont's rival, Gercourt, through the seduction of Cécile, to whom Gercourt is engaged. Cécile is madly in love with the Chevalier Danceny, a foppish intellectual played entertainingly by Alex Pryor.

Valmont declines the invitation to seduce Cécile on the grounds that it would be "too easy," and that it would not enhance his reputation.

Instead, Valmont intends to win over Madame de Tourvel, a woman noted for her purity, played by Darby Stanchfield. Valmont's desire to make her betray everything in which she believes shows the depth of his character. However, when he visits her at the house of his aunt, a sufficiently motherly role played by Jenn Krokower, he finds Tourvel altogether another kind of challenge, not rigid in her purity, but flexible and emotional, almost similar to himself. He finds himself falling in love with her despite his wishes. Eventually the strain between his love for Madame de Tourvel and his vanity as a suave breaker of hearts proves fatal for him, and for Tourvel as well, who truly loves Valmont. Above everyone hang the cold calculating fingers of the Marquise de Merteuil, who is eventually ostracized for her cruelty.

A number of supporting characters add depth to the show, such as John Tocher as Azolan, Valmont's slimy valet; Emilie, a sex-starved courtesan played by Sara Wysocki; and Doug Flynn as Merteuil's self-assured porter.

The set was an elegant array of white finery designed by Scott Weldin. Surrounding and enclosing the stage were a hung curtain and a scrim of cheesecloth which reflected the lighting well, and created the impression of a boudoir throughout the play. The furniture was simple, yet reminiscent of the time. A central focus of the set was the lightly draped chaise-lounge which appeared in every scene (except the last few) and was moved from place to place, perhaps suggesting the omnipres-

ence of sexuality. Further inward, a large golden frame encapsulated a raised section of the stage. The frame, while elegant and beautiful, was tilted very noticeably to one side, making it a focus of attention.

Scene changes were brought off effectively, with the main stage area blacked out for the change of scene, while a short transitional interscene was highlighted in the frame. This was used most effectively in the breathtaking climax, when Valmont fights for his life on the main stage while Tourvel lies dying on the raised area behind the frame. Another technique that was used well was to freeze the characters in a pose at the end of most of the scenes, giving each scene a representative visual signature. Between scenes, suggestive music carried the changing moods, coordinated by sound designer Eileen Ryan.

There were a few problems with the production, the foremost among the lead actor and actress. While Todd Bay played Valmont with heart-rending passion, his diction was extremely sloppy, at times almost fading into a drawl. In the conflict between Valmont and Merteuil, it is Valmont's lack of grace and subtlety that Merteuil uses to skewer him, perhaps Rindo was trying to emphasize this characteristic in his speech pattern. However, this detracted from his performance, his tremendous energy unfocused.

Egusquiza's performance is plagued with an opposite difficulty. She is meticulous and exacting, but throughout the play she moved stiffly, with an expression that always seemed a similar mask. This also was conceivably an expression of her character, but although her performance was remarkable and chilling, at times it would have been more appealing had she shown a bit more animation. Another problem I had

with the play was the swordfight between Danceny and Valmont, choreographed by Geoff Alm, which seemed unconvincing and flat. Perhaps a little more time could have been spent focusing on the physical aspects of the play, considering that sexuality is a union of physical and mental gratification.

A surprise performance was delivered by Jenn Krokower, who played Valmont's loving aunt, Madame de Rosemonde. Surpassing the two-dimensional role of 'Auntie with the Rose-Colored Glasses,' she showed herself to be a nurturing figure who is wiser than you would suspect, and a foil to Valmont and Merteuil's cruelty. When Valmont breaks off his relationship with Tourvel, who is truly and completely in love with him, it is the figure of Madame de Rosemonde who leads her away in sympathy. Whether this was a conscious choice by Rindo or a part of the script, it was a tremendously effective emotional transition, perhaps showcasing the emotional ideal for the play.

All in all, *Les Liaisons Dangereuses* was a deeply affecting play, one that prods the nature of sexuality in our own day. In his director's notes, John Rindo states, "...we see rich, witty, and well educated aristocrats wear the mask of deceit as they go about arranging 'dangerous liaisons' as an amusement, a game. Making love is reduced to mere pleasure. Sexuality is used as a weapon to destroy reputations and self-esteem." Leaving the play one asks what has changed today.

It is now the policy of the Trail to run critical reveiws of productions. Such reveiws represent the opinions of their authors, who watch the performance with the perspective of an 'average viewer.'

Concert at the Paramount showcases punk's kings from Queens: Definitive Ramones

By Todd Starkweather
Staff Writer

Nowadays it seems that concerts are hardly worth the money you pay for them. You end up forking over twenty dollars plus a Ticketmaster service charge, and all you get for your money is a lousy opening band and a headlining act that's marginal at best. However, I am quite pleased to report that the Overwhelming Colorfast/Social Distortion/Ramones concert at the Paramount in Seattle on Oct. 7 was an exception to the rule. It met all my expectations and even exceeded them. It was definitely worth the twenty-plus dollars.

As people still continued to file into the Paramount, Overwhelming Colorfast began the festivities with their own unique musical sound. They blended a powerful punk/pop sound with poetic lyrics to give each song a special flavor. I definitely recommend checking these guys out if you ever get the chance. I found it a shame that so many people were occupying themselves out in the lobby pondering which twenty-five dollar t-shirt to buy. None the less, Overwhelming Colorfast was still warmly received by those who chose to watch.

A large portion, though not the majority, of the crowd attended mainly with the purpose of seeing Social Distortion. Mike Neff and company did not let their fans down. Upon entering the stage Mike Neff proudly proclaimed that "Metallica and Guns 'N' Roses have left Seattle. Now it's time for a real rock show." Social D., even though they have aged a bit (I could see receding hairlines on the band members)

still displayed their angry punk roots. They played quite a few songs off their latest release "Somewhere Between Heaven And Hell" including "99 to Life," "Cold Feelings," "Bad Luck," "When She Begins," and "Born to Lose." They even performed a song just written on their recent European tour entitled "Crown of Thorns." While the Social Distortion diehards enjoyed every note unleashed by the Los Angeles punk band, I was left with the feeling that they could have played louder and faster. Social D. did perform an encore though, which is quite unusual for a non-headlining act. One of the more unique aspects of Social D.'s performance was watching the security scramble around as they tried to remove several fans from the stage.

Thanks to the security, the time in between Social Distortion and the Ramones was unusually long. It seemed that security wanted everyone to return to their seats before letting the Ramones play. This futile attempt soon collapsed and security realized the uselessness of sending people back to their seats when they would just come right back up as soon as the Ramones started.

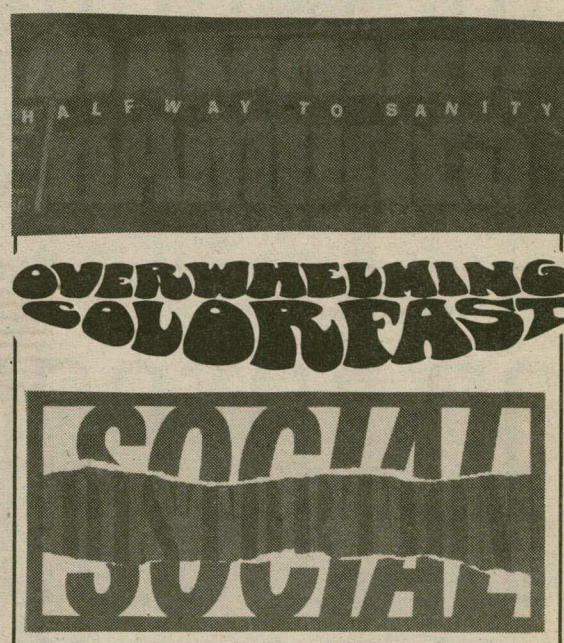
With the Ramones' presidential seal hanging like a luminescent badge in the background and the theme song to "The Good, the Bad, and the Ugly" pounding through the sound system the crowd began to chant "Hey Ho, Let's Go" to urge on the godfathers of punk. After a long anticipation the crowd was finally graced with the presence to Joey, Johnny, Marky, and C. Jay (the new bassist replacing Dee Dee). The Ramones were, well, the Ramones. All four of them donned jeans and leather jackets. Joey looked

particularly classic with his jeans fitting snugger than anyone else's and wearing leather gloves and sunglasses throughout the entire performance.

The show commenced with "Durango 95," "Teenage Lobotomy," "Psycho Therapy," and "Blitzkrieg Bop," which they dedicated to Rock the Vote. The punk veterans of sixteen years would be hard pressed to find an equivalent band to match them in stage persona and all out intensity. With Joey holding the microphone stand upside down and Johnny and C. Jay simultaneously jumping up on different speakers the Ramones signified that the punk kings from Queens, New York are not ready to give up their thrones quite yet. They rumbled through song after song pausing only long enough for C. Jay to scream out "1,2,3,4" before the ensuing three-chord, two-minute song began.

Touring in part to support their newly released album "Mondo Bizzaro," the Ramones couldn't help but play a few choice cuts from their latest LP. Along with "Censorshit" and "Strength to Endure" they played their own distinctive cover of the Doors "Take it as it Comes." Halfway through their set the Ramones dedicated the song "Pet Semetary" to the Seattle scene; particularly Soundgarden and Pearl Jam.

As they continued to play more of their classics (what Ramones' song isn't?), happenings that could only take place at a



Ramones concert occurred. During the song "Pinhead", a person disguised in a clown suit walked on stage carrying a sign that read "Gabba Gabba Hey." Joey took the sign, smacked the clown on the head, and held the sign up for audience approval. The rest of the Ramones' set included "Cretin Hop," "Rockaway Beach," "Today Your Love, Tomorrow The World," "Somebody Put Something In My Drink," and "Beat On The Brat." Upon finishing their last song, "I Don't Wanna Go Down To The Basement," Joey thanked everyone for coming, slammed the microphone down on the stage, and left.

Definitive Ramones.

Heidi's Hot Spots...

Jazz and Underground music... the dimly-lit basement that is Prosito's

By Heidi Reichlin
Staff Writer

Feelin' the pressure? Take your next study break at Prosito's Italian Restaurant and let off some steam with great jazz or underground music.

Don't go out of your way to eat here. Dinner prices range from \$6.95-13.95 to eat in what can best be described as a dimly-lit basement decorated with funky local art. Excepting his recommendation of the House Blush for a dry wine, our waiter delivered us unfaltering service, but the food was only average Italian. My Country Style Cheese Tortellini sizzled with the flavor of a great recipe but lacked true artistry. I couldn't taste the mild cheese in my Cheese Tortellini. My father said his Canneloni was "Mmm...o.k." The dessert was typically delicious. The place has a certain underground appeal to it but for the



price, Lorenzo's down the street has much better Italian food and a warmer, more authentic atmosphere.

The one advantage to eating there is that you don't have to pay the \$4.00 cover charge to witness the entertainment that puts Prosito's on my list of Tacoma Hot Spots. Jazz musician Michael Powers thrilled the audience with his intense and playful guitar playing. We laughed when, upon finishing a song, he said, "That was a tune for Ross Perot called, 'It's Too Late Now.'" I held my breath as his fingers flitted from one chord-

ing to the next, rhythmically, expressively. Craig Hover and Jack Toker were well-qualified in accompanying Powers on acoustic bass and drums. As a critical music lover, I would recommend an evening with the Michael Powers Group even if you are not a regular listener of jazz but love rhythm and appreciate true talent and skill. Powers plays every Tuesday and Wednesday night at 9:00 and again at 11:00 for ninety-minute sets. On Wednesday nights he's accompanied by a different special guest every week. He will also be perform-

ing Friday and Saturday night on Halloween weekend. Sunday evenings are the Jazz Concert Series night with various musicians. Dance to R&B or rock and roll Friday and Saturday nights.

Just not your speed? Every Thursday night is Underground music night. All of a sudden, that basement atmosphere becomes appropriate. Watch their calendar. Once in a while they get local gems down here. Somebody's Daughter and the Malchicks performed last month here as well as Tacoma's own Sedated Souls.

Minors are permitted Sunday-Wednesday before 10:30 pm and the cover is almost always \$4.00. Prosito's is located within walking distance of campus, on 6th, just west of Union Ave. Bring a friend, order a double tall espresso, an Italian soda, or a basket of Italian chianti, and watch some excellent jazz or mosh to the underground sound.

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To Segregate or Integrate

In a time when civil rights are being threatened on every side, diversity groups on campus are working to promote multicultural appreciation

Carefully Taught

*You've got to be taught to
hate and fear
You've got to be taught
from year to year
It's got to be drummed
into your dear little ear.
You've got to be carefully taught.*

*You've got to be taught to
be afraid
Of those people whose eyes are oddly made
and people whose skin is
a different shade.
You've got to be carefully taught.*

*You've got to be taught
before it's too late
before you are six
or seven or eight
To hate all the people
your relatives hate
you've got to be carefully taught.*

—Excerpted from a song in the play "South Pacific"

Awareness is the key to understanding

□By Katharine Dvorak
Features Editor

Asian Awareness Association President Byung Na feels the necessity of minority organizations will persist "until people stop looking at each other as different."

Na, whose organization is 40-50% Caucasian, explained that despite the fact that they are focused on Asian affairs, their stance is promoting multiculturalism on campus.

"We want people to realize that society is no longer just American. Hopefully we can all intermingle without thinking that other people are superior or inferior to another."

As a founding member, Na tried to relate this sentiment to the focus of the entire organization, and emphasized that the AAA does not exclude.

"A hard issue we had to deal with was to segregate or to integrate. Unfortunately both suck.

We sat down and made the organization 'Asian Awareness' because we did not want to come across as 'students against all other colors.' That wasn't our purpose. We were trying to be very open as possible, so we sat down and came up with this name as the most appropriate. People mock it every once in a while, but we don't care anymore. I think we're all mocked in many respects."

By creating an organization focusing primarily on Asian affairs, Na anticipated skepticism.

"People feel that we are segregating ourselves. There were even rumors that a white student organization was going to be created in response to all of the ethnic organi-

zations on campus. Our purpose mainly is to educate and to increase awareness of the differences, which I think increases multiculturalism to the extent that people become aware of why we are the way we are. For example, if you study in academia you'll observe that in Western societies studying is very individual, while in Eastern societies is very communal and family oriented. You learn those differences by becoming aware of them. . . . What occurs a lot is that cultures offend each other because they don't know any better. The more understanding of everyone the more we become a society where everything and everyone is intermixed. That's the ideal."

Reported by Jeff Hoerl
Assistant Features Editor



Hui-o-Hawaii, the largest student organization on campus, is a support group for Hawaiian students that brings the unique culture of the islands to the mainland.

□By Katharine Dvorak
Features Editor

Multiculturalism does not simply mean other races and nationalities but virtually every conceivable human grouping that separates from the norm and develops a separate identity as well as its normative identity. Indeed, each person is of many cultures simultaneously. One has a sexual identity; a racial identity; a religious identity; a class/work identity; a school identity; an identity from the friends one keeps; a family identity; several geographical identities: neighborhood, city, state, country,

hemisphere, etc. The human tendency to be relatively unconscious of other cultures is dysfunctional in our society as well as in any association as it is clear that much hostility is created by ignorance of other cultures and the failure to recognize their existence.

It is obvious to any casual visitor and even more so to the students who attend, that the UPS campus is not one of great student diversity. Many students would probably admit that they would desire and appreciate a more varied student body. However, despite their small number, minority groups are not passive nor invisible. By working to promote awareness and understanding of



By sponsoring programs and promoting a multicultural attitude, the BSU hopes to eliminate president Terry Carter speaks at last year's Rodney King rally.

BSU: Softening Black and White di

□By Katharine Dvorak
Features Editor

Organized to promote the issues and culture of the African diaspora on campus, the Black Student Union is working to soften the strict dichotomy between Black and White.

"We want to create a forum where students on campus can express their feelings and not feel like they are walking on eggshells," explained BSU President Terry Carter. "Blacks know a lot about white culture, but when we mention black culture there are a lot of questions and a lot of stereotypes. We're trying to get rid of that."

The BSU serves as an advocate of students of color in academics, social activities, athletics, and community service, and is dedicated to establishing awareness of African-American culture.

"The BSU in itself is for the Black students on campus, but our meetings are open to anyone," said Carter. "Our only request is for everyone to participate fully, because

only through participation can everyone learn."

Carter observed that "a lot of the majority students curiously ask questions, which always places the black students in the position of teaching." However, the learning, insists Carter, is reciprocal, and can only be accomplished through mutual participation.

With such a small black population the BSU provides a sense of security for the black students on campus. "You feel kind of isolated, so you want to find someone you can identify with," Carter explained. "The BSU is a support structure that I think most of the students here take for granted because they see hundreds of people who look like them all day long, while we only see maybe one African-American."

By sponsoring programs such as last semester's rally in support of Rodney King, the BSU hopes to challenge stereotypes as well as to establish a name for itself.

"It's important for incoming students and all students of color who are looking for

Sparkling interest in Hispanic issues

□By Julie Davidson
Staff Writer

"Issues of Hispanic awareness are becoming more urgent on both community and national levels," said Tony Gomez. As founding member of the newly-renamed Committee for Hispanic Awareness (CHISA), Gomez feels "the need for organization is growing."

Twenty-six freshmen of Hispanic descent now attend the University, bringing the total population to 55.

"The whole Hispanic population has jumped," said Gomez.

Gomez addressed the need for organiza-

tion last April along with Jose Castanon, Becky Garza, and Michelle Sandoval. The four students started the Hispanic Student Organization (HSO) and are currently working on obtaining official recognition from ASUPS, with the help of staff members Gloria Padilla and Dan Vera.

"That's [ASUPS recognition] our most immediate goal for this year," said Gomez.

To reach this goal, CHISA members will be writing a constitution and setting up the foundations for the club to ensure its continuity in the years to come.

Gomez emphasized that the organization's

everyone's differences as well as similarities, minority groups hope to gain campus appreciation.

The definition of multiculturalism, adopted in 1987 by the Association of College Unions, International, illustrates the sentiment by which many of the minority groups on campus would like the general campus community to understand.

There are several minority organizations on campus, three of which are specifically for people of color: the Black Student Union, the Asian Awareness Association, and CHISPA, the newly re-named Hispanic Student Organization. An additional organization designed for Native American

awareness is still in the process of being established.

Minority organizations on campus are not exclusive to race, however. Hui-o-Hawaii, for example, is directed toward the appreciation of culture; the Jewish Student Union is concerned with religious identity; the Lesbian, Gay, Bisexual Awareness Group (LGBAG) and the Lesbian, Gay, Bisexual Union (LGBU) are two groups focused on sexual identity.

Each group is its own separate entity with, in most cases, recognition from ASUPS as an independent organization. While not officially connected to the Student Diversity Committee, the ASUPS department

focused on promoting a diverse student body, most of the groups have the same underlying purpose: to promote the idea of multiculturalism. Approximately seven members strong and under the chairmanship of junior Seema Ahmed, the SDC is trying to strengthen its impact by uniting the groups and combining ideas.

"We have common goals," said Ahmed. "But last year there was a problem with communication between the groups and the Committee."

By bringing together the heads of each group Ahmed hopes "to keep the Committee and group ties strong."

"The services of the SDC are here for any

club to use," said Ahmed.

The lack of student diversity disappoints Ahmed who feels that a liberal arts education should not exclude the interaction of different cultures and ideas.

"Because of the lack of diversity students are being cheated out of a large breadth of education," said Ahmed. "It's frustrating because things can be done. Diversifying the campus is not impossible."

Ahmed is hopeful that with campus support and the enthusiasm and dedication of each organization, an atmosphere sustaining a diverse student body will emerge, uniting not only the minority groups but also the entire campus community.

Understanding and supporting an alternative identity

By Katharine Dvorak

Features Editor

"The consideration of gays, lesbians, and bisexuals as a minority group is essential," said LGBAG president Jason Saffir. "It is essential for our own self-esteem as well as for heterosexual understanding."

Many may not have considered the Lesbian, Gay, Bisexual Awareness Group (LGBAG) or the Lesbian, Gay, Bisexual Union (LGBU) as minority groups, but rather as discrete support groups for those whose sexual identity deviates from the societal norm. Classifying sexual identity into individual groups just as one would classify people according to race, religion, or culture is unfortunately necessary in a society where lifestyles are repeatedly scrutinized and judged.

Saffir finds it discomfiting that society must categorize people into groups, believing that not until society can accept everyone's differences will it be able to erase the lines that divide. However, classifying homosexual and bisexuals as a minority "helps (heterosexuals) realize that

we're not just one in a thousand born weird. (Calling homosexuals and bisexuals a minority) makes them aware that we exist and it helps us with the personal 'coming out' process," said Saffir.

LGBAG is the newly established awareness, educational, and outreach group. Forming in the spring of 1992 and approximately 30 members strong, the purpose of LGBAG is to increase campus awareness of gay, lesbian, and bisexual issues. Membership is open to anyone interested in promoting awareness of alternative sexual identities, or to anyone interested in becoming more informed him/herself.

One of the main goals of LGBAG is to "facilitate an understanding of people who are (homosexual or bisexual) so that people aren't afraid of us," explained Saffir.

LGBU shares the sentiments of LGBAG, its relative group; however, its fundamental purpose is not one of awareness but one of support. LGBU is the confidential support group for students, faculty, and staff who are gay, lesbian, or bisexual, or for those who are trying to understand and deal

with their sexuality. About 15 members comprise LGBU, which must remain clandestine so that the members may deal with their sexuality openly without fear of harassment.

Unlike LGBAG, membership in LGBU is restricted, which prevents the group from obtaining ASUPS recognition. Thus, school funding for events is nonexistent. In order to sponsor events promoting homosexual and bisexual awareness, such as open forums, lectures, discussions, and films, an open membership organization that would be eligible for ASUPS support was created (LGBAG).

Saffir maintains that the general campus attitude toward homosexual and bisexual identities is mixed.

"On the surface (the campus) is very supportive; however, down below there are a lot of people who are deeply uncomfortable with it," Saffir observed, who referred to anti-gay graffiti painted around campus and the library's incident last semester when books about homosexuality were found in trash cans.

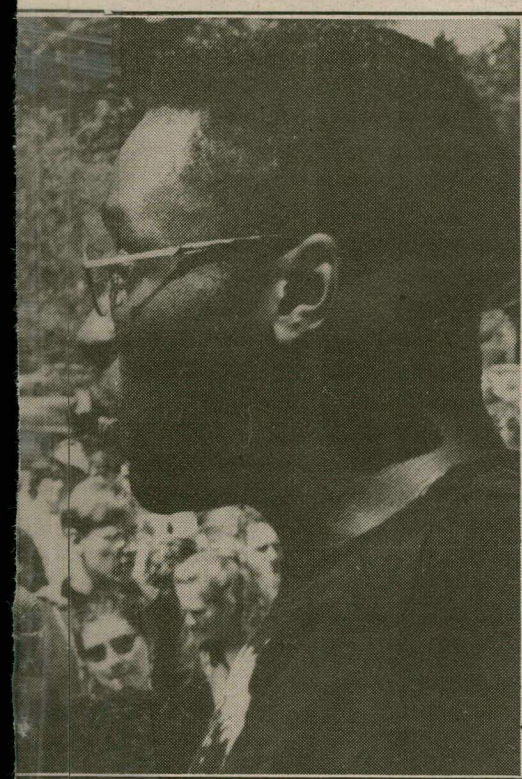
"(People who are uncomfortable) usually tend not to verbalize their feelings, and when someone does, it catches people off guard," said Saffir.

Saffir also commented on the tendency for the campus community, particularly professors, to lean towards a heterosexual identity.

"Professors may not realize that they often use heterosexual language. Some use homophobic jokes and they don't realize that they are offending many people who may feel that they can't speak up about it," said Saffir.

LGBAG and LGBU want to eradicate this feeling that a sexual identity in opposition to the societal norm is wrong. While the two groups are separate and presently have only limited contact, they are both working toward a common goal: to create a campus community that is more aware of and comfortable with the homosexual and bisexual population, as well as to provide support and comfort for those who desire it.

For information on how to contact either group, contact faculty advisors Sheryl Miller in Residential Programs (x3317) or Donn Marshall in the counseling center (x3372).



Finley MacDonald

stereo types about Black culture. Here, BSU

chotomy

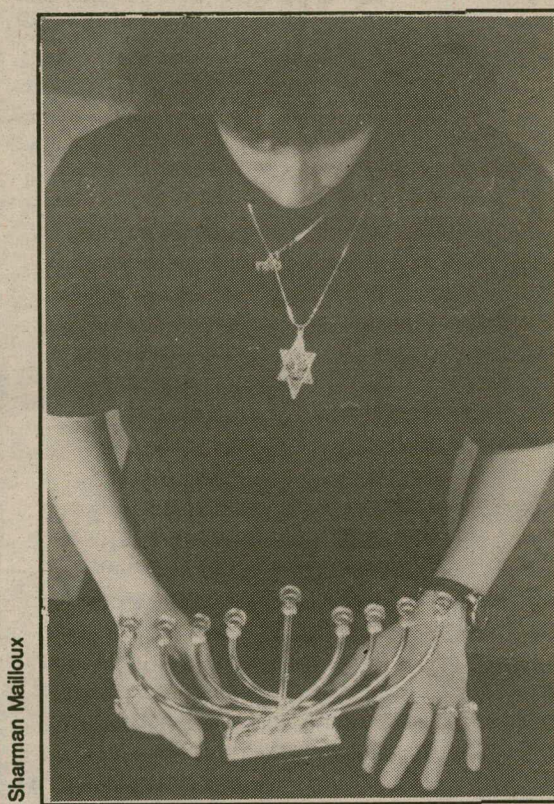
diversity to know that we exist and are an active, strong force on campus," said Carter, who agrees that programs enforcing multiculturalism will not only establish to incoming students the importance of a multicultural attitude, but also provide the forum necessary for all students to be able to ask questions they may normally feel uncomfortable asking.

"Many students ask me if they can feel my hair," Carter added. "For me that's annoying because it makes me feel like a toy. But I understand and I let them touch my hair."

Creating an atmosphere on campus that will sustain a multicultural attitude where students of color are not forced to bear a teaching role and where students don't feel as though they are walking on eggshells when discussing black issues is Carter's, as well as the BSU's, primary goal. To establish this is to further soften the separation between Black and White.

Reported by Jeff Hoerl

Assistant Features Editor



Sharman Mailloux

Lorie Liebreich, president of the Jewish Student Organization, sometimes feels that students are unaware that the JSO is an active group on campus 13 members strong. She wants people to know that the JSO exists and hopes that by increasing awareness, stereotypes that are unfair and unjust will be suppressed before they are unleashed from the minds of uninformed individuals. In an effort to heighten awareness on campus, Liebreich hopes invitations such as the day trip to Portland's Anne Frank display, will appeal to all students, regardless of religious identification. Most important to Liebreich is the distinction between culture and religion. To Liebreich, being Jewish is more than just her religion, it is her culture.

new name (which means "spark" in Spanish) reflects its purpose, which is to provide a forum for all-campus awareness and multiculturalism.

"It's not just for Hispanic students," said Gomez. "It's for anyone who's interested in Hispanic issues."

Michelle Sandoval hopes she can help "make the school more culturally aware" through meetings, guest speakers and other social events planned by CHISPA.

HSO members laid the groundwork for such events last year by making contacts with community-based Hispanic organizations like Seattle's Centro de la Raza. Members had the chance to speak with former New Mexico governor Tony Anaya at El Centro's twentieth anniversary celebration last spring.

In addition to creating a network with community organizations, a major goal for CHISPA this year is "to create a dynamic on campus and in the community as well," said Gomez.

Combining energies with other ethnic organizations on campus is one way CHISPA can accomplish this goal. For example, the Black Student Union and Asian Awareness Association have provided examples of their constitutions to aid CHISPA in drafting its own.

Gomez feels these plans will all help "to give the organization a strong foundation so it can continue to grow on campus."

CHISPA meetings are tentatively scheduled for Tuesdays at 7 p.m. Notices will appear in the Tatler as to exact date and location.



Elina Jensen

The four founding members of the newly established Hispanic interest group CHISPA are (from top left) Becky Garza, Tony Gomez, Jose Castanon, and Michelle Sandoval.

Late scores not enough as Central Washington third quarter defeats Loggers

□By Bruno Zalubil

Sports Editor

The Loggers travelled to their first Mt. Rainier League game this season with a lot of confidence.

When they took the field against the Central Washington University Wildcats, though, that confidence failed to turn into scores until late in both halves and the Loggers lost, 29-20.

"It was a very even football game," said head football coach Ross Hjelseth. "We were a couple plays away from winning it. They were a couple plays ahead and they won. Both teams played hard."

Puget Sound is now 2-3 overall and 0-1 in league.

The Loggers were shut out until late in the first half. Central Washington had rushed for a 1-yard touchdown in the first quarter and added a 32-yard field goal early in the second, but then Jason Olson got the Logger offense moving.

With 5:20 left in the opening half, Olson started the offense from the Logger 21-yard line. Eleven plays later, Olson lofted a high-arching pass into the end zone for John Batacan to score a 28-yard touchdown and put Puget Sound on the scoreboard.

"Batacan made a great play playing the ball," Hjelseth said. "He and the defensive back were even but he went out after it."

After an Ian Wells extra point, the Wildcats led 10-7. But with just over a minute remaining, the scoring was not yet finished.

On the ensuing kickoff, however, Central Washington's Goreal Hudson sprinted down the sideline for an 85-yard kickoff return. If not for a Mark Giese tackle, the return would have been six points.

"It was a big play for the special teams on their part," Hjelseth said. "They were able

to get right back in the game."

Central scored two plays later on a 2-yard rush. With an extra point tacked on, the score became 17-7 with 38 seconds left in the half.

But the scoring still wasn't done.

The Loggers did not get a chance to return their kickoff and the offense was forced to start a final drive from its own 20. But five plays later, Olson hooked up with Batacan for a similar pass play. This one was from 38 yards and gave the Loggers momentum heading into halftime. After another Wells extra point, the Loggers trailed 17-14.

But that momentum did not transfer into the second half. Central took the opening kickoff 68 yards in nine plays to convert a 2-yard rushing touchdown. Later in the quarter, Central scored once more on a 5-yard pass.

"They pretty much dominated the third quarter," Hjelseth said. "That was the telling quarter. The score went from 17-14 to 29-14. Offensively we weren't able to get much going."

"In the third quarter especially they were effective with their passing game. With a team the calibre of Central Washington, it's really hard to shut them down totally. If you look at three quarters of the game, we did a good job, but they won the third quarter."

For the game, Central Washington's quarterback, Jon Kitna was 21-of-39 for 321 yards and one touchdown. His leading receiver was John Balmer who caught eight passes for 126 yards.

Puget Sound appeared to be the better conditioned team, according to Hjelseth, because in the final quarter, the Loggers were able to regain control of the game.

see FOOTBALL page 12

Puget Sound cross country: women win, men take third

□By Melissa Moffett

Staff Writer

In the cross country meet hosted by Central Washington in Ellensburg last weekend the women's team placed first and the men's team took third.

The meet was held on the Ellensburg Golf Course which will be used for the district race on November 7. All of the teams from District I were present.

In the men's meet, Simon Fraser won with 41 points, Pacific Lutheran was second with 71, and Puget Sound took third with 79.

Puget Sound women won with 44 points followed by Western Washington with 70.

In November's meet, only four women's teams and two men's teams will advance from districts to the national meet.

Finishing the 8K course first for Puget Sound and third overall was Matt Ellis in 26:26. He was followed closely by Josh

Montgomery, the overall fourth place runner in 26:32.8.

Other top finishers were Steve King in 27:03.6, Eric Cook in 27:23.4 and Ryan Troy in 27:29.5.

In the women's 5K race Emily Kellman placed second overall in 18:33.9 and Wanda Howlett placed third in 18:40.2.

This week the women moved up to No. 2 in the NAIA national ranking.

The overall feeling on the team is that they cannot believe they are doing so well. They are excited that they have a chance to win the national meet in November.

The men's team made the national ranking for the first time ever. Coach Sam Ring is very enthusiastic about their current position as No. 19 in the nation.

Puget Sound's next cross country meet will be at Western Washington in Bellingham on October 24th.

Men's soccer loses important game to Seattle University

□By Jeff Schaus

Staff Writer

The men's soccer team dropped a tough 1-0 decision to Seattle University Wednesday on the road and dropped the Puget Sound record to 6-7 on the season.

Seattle made a tenth minute score hold up for the remaining eighty minutes despite a spirited Logger attack. The goal came on a play that sent a Chieftain player to the corner where he passed the ball on the ground to a teammate running through. Goalkeeper Dave Wescott had no chance and the ball rolled by.

Despite losing, sophomore midfielder Jason McGibbon praised the team's efforts.

"It was a tough game," McGibbon said. "We played really well as a team and dominated the second half quite a bit."

In fact, the Loggers had three good scoring chances that fell short of finding the net. The best chance belonged to McGibbon on a breakaway where he touched the ball a little too far out in front, allowing the Seattle keeper to break up the play.

Puget Sound was deservedly disappointed since a win would have given them a much better chance at making the playoffs.

"It was our biggest game of the season," said sophomore striker Michael Chaffee. "It was a tough loss. We had our chances

see MEN'S SOCCER page 13

Seahawks follow Seattle tradition of sports mediocrity

□By Darin Padur

Staff Writer

Seahawk fans, it's time to take cover.

Just when everyone thought it couldn't get any worse—it did.

Coming off of a pathetic 27-0 branding at the hands of the Dallas Cowboys, the Seahawks have asked to be (and have been) crowned the worst team in the National Football League.

Mediocrity once again pervades a Seattle sport. Then again, the Mariners and Sonics at least look like they are trying to win.

And all of you that didn't see this coming ought to be ashamed of yourselves! This team thrives on thriftiness, with a "whatever it takes to get by" or whatever Ken "Elmer Fudd" Bering thinks is the cheapest possible way.

For example, in the Miami game two weeks ago, Seattle was on the verge of upsetting an undefeated, respectable team, yet the "free-est" free-agent that the Seahawks could sign to play cornerback happened to blow a coverage and left a receiver wide open to catch the winning touchdown. (I think the guy was released the following week.)

Also, general manager, president and head coach Tom Flores has to go. He may be Bering's little buddy, but he's worse than Knox as a coach and a zombie when dealing with the media. The Seahawks were boring to watch last

season and so far it has been a harsh dose of the same. He doesn't get emotional about anything. He can't fire up players because of his slow response to this crisis situation that is keeping the team from contending.

The beginning of solving this team's problems is the removal of Tom Flores. The guy is too busy being a jack-of-all-trades for this team to begin to rebuild.

First of all, Flores hires himself as coach. This act is similar to Congress approving its own pay increases, but then again, it really fits into Elmer Fudd's miser-like grand scheme of things. Instead of three salaries to pay, you only have to pay for one. What a deal!

Rather than being excellent in one capacity Flores is below average in all three. Trades have been made for players that are only used in limited capacities or not at all (i.e. Keith Millard is now a Green Bay Packer after being released from the Seahawks. Maybe he was too aggressive.) Future draft choices have been jeopardized, making it that much more difficult to rebuild.

However, it isn't fair to blame the coaching staff for all the downfalls.

Quarterback Dan McGwire doesn't look like a number one draft choice. Number one draft choices are supposed to come in with the skills to learn the offense and get a feel for the NFL level

of competition.

Danny boy's passes look like, quoting the *Morning News Tribune's* Bart Wright, "(they) came off the arm of Mr. Rogers."

It's sad to see three quarterbacks at the University of Washington (one of which hasn't even taken a snap) that are better than the five quarterbacks that the Seahawks have on their roster. In fact, if the Seahawks played the Huskies, it would be a good bet that the Huskies would have no problems in posting the widest margin of victory against any team this season.

Injuries are also to blame for the problems. Vice President of Football Operations, Chuck Allen noted in a recent sports radio interview that the team is hurting because of the outbreak of injuries to key players. Brian Blades is gone for a few more weeks; Jacob Greene may be out forever; quarterbacks Kelly Stouffer and McGwire are also out; and Tommy Kane and Doug Thomas, two capable receivers, are also out (but then, they weren't going to help the team that much anyway).

Seeing as how our quarterbacks have been subject to an onslaught of untouched blitzing defenders, it is a good thing that the Seahawks' offensive line was not hired as security guards for the recent Metallica and Guns n' Roses

Kingdom concert because there would just be too many injuries to lead singers.

Of course, all would be forgiven if the Seahawks could pull out a victory against the Raiders and Al Davis this Sunday.

World Series

TORONTO BLUE JAYS

vs.

ATLANTA BRAVES

GAME 1

Sat. Oct. 17 at Atlanta

GAME 2

Sun. Oct. 18 at Atlanta

GAME 3

Tues. Oct. 20 at Toronto

GAME 4

Wed. Oct. 21 at Toronto

GAME 5*

Thurs. Oct. 22 at Toronto

GAME 6*

Sat. Oct. 24 at Atlanta

GAME 7*

Sun. Oct. 25 at Atlanta

All games start at 5:35 p.m. PDT

* if necessary



Nathan Iwamoto digs the ball during the coed volleyball championship Monday in Memorial Fieldhouse. Margaret Hamby (left), Serena Goldyne (center left) and John Gardner (center right) provide support as the 3 Guys & 3 Girls play to win the championship.

Fall intramural season closes with championships

□By Bruno Zalubil
Sports Editor

With fall break rapidly approaching, the intramural sports season are rapidly coming to a close.

The volleyball competitions ended this week with several championships and the men's soccer competition will conclude with semifinals on Oct. 20 and 21 and the final on Oct. 22.

The football leagues will have championship games on Oct. 25.

In coed volleyball, 3 Guys & 3 Girls swept through the post season without losing a game. They took the championship with a 15-7, 15-10, victory over the Sweathogs Monday night in the Memorial Fieldhouse.

In the semifinals, they defeated Sigma Chi-Kappa Alpha Theta, 15-6, 15-9.

"We're just a bunch of friends," said John Gardner. "We just communicated all the time."

On Wednesday, Numero Uno defeated Out of Time, 15-8, 15-9, for the Men's A Volleyball title.

"We had a very good all-around team," said Jeff Schaus, a member of the Numero Uno team. "We have a lot of weapons that other teams had trouble matching up with."

Numero Uno, made up of Sigma Nu members, defeated the EFB, 15-4, 15-8, in the semifinals. Out of Time reached the finals because of a forfeit.

A Sigma Nu team hasn't lost the intramural volleyball title for several years straight.

The Deadbeets defeated Conglomeration, 15-5, 15-12, for the women's volleyball championship.

In coed soccer, the Slughunters defeated LGDAF for their second consecutive title.

Women's soccer team blitzes into top ten

□By Steven Snyder
Staff Writer

The women's soccer team started the week unranked, but after shut out victories over Seattle University and George Fox College, the Loggers vaulted into the top ten.

Yet, the Loggers no. 7 ranking did them little good as they lost in a tense overtime game, 2-1, to Pacific Lutheran University Wednesday in Parkland, dropping their season record to 5-6-1.

Perhaps the biggest victory was over Seattle University last week in Seattle when Cassie Hughes and Stacey Mayfield scored goals to lead the Loggers over the no. 2 ranked team in the nation.

On Saturday, Puget Sound blitzed no. 18 ranked George Fox College with a 2-0 victory in Newberg, Oregon. Hughes and Trish Mullen scored the goals for the Loggers.

Liz Judkins, a freshman goalkeeper, earned both shutouts. She has three for the season.

The two huge victories vaulted the Loggers into the top ten. **see WOMEN'S SOCCER p. 13**

Athlete of the Week

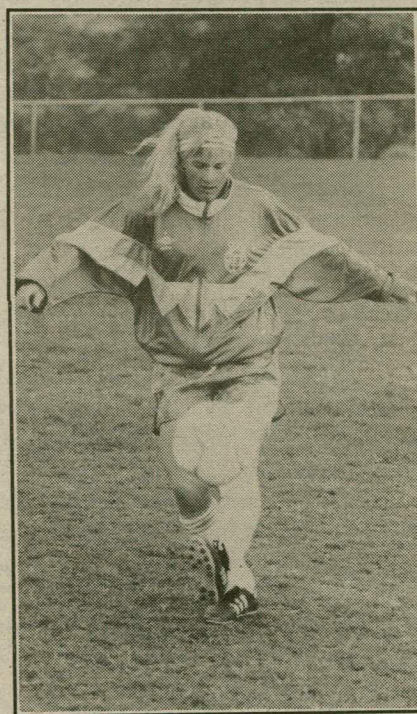
□By Bruno Zalubil
Sports Editor

Stacey Mayfield earned the Dande Trophy Athlete of the Week honors for her offensive performance for the women's soccer team this week.

Her goal and assist helped to power the Loggers to a 2-0 victory over a nationally ranked Seattle University team. Seattle University was no. 2 in the national NAIA women's soccer poll and Mayfield's offensive output helped the Loggers earn a no. 6 national ranking.

Mayfield, a senior midfielder from Gig Harbor, has played in all 12 of the Puget Sound's games this season. She has scored three goals and is tied her for second on the team in that category. Her assist against Seattle University is her only one of the season.

Her seven points (two points per goal; one point per assist) is the second best total on the team.



Einar Jensen

Football Player of the Week

□By Marty Pujolar
Staff Writer

John "Batty" Batacan was named Flakey Jake's Football Player of the Week for his outstanding performance against Central Washington University last Saturday.

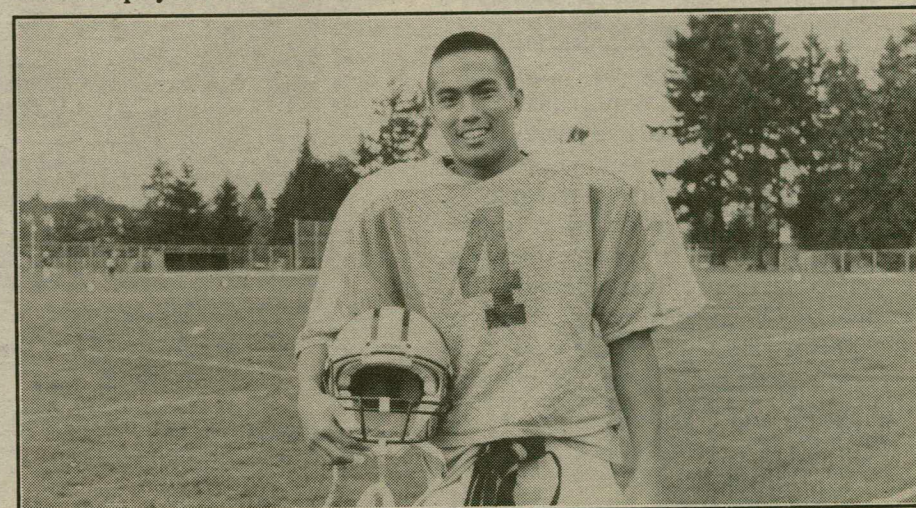
Batacan, a senior wide receiver, scored two touchdowns on spectacular receptions of 28 and 38 yards.

On his first score, Batacan outraced the defensive player to the end zone and made

a diving grab.

His second touchdown would have made any highlight film. With no time left on the clock before halftime, Batacan made a leaping reception over the defender for his second score of the half.

One of coach Hjelseth's favorite sayings is "make the play," and on Saturday Batacan made the plays when he was given the opportunity.



Einar Jensen

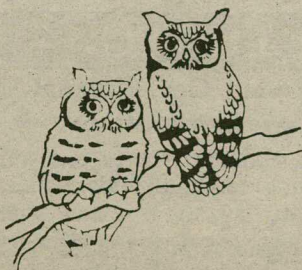
KAPPA KAPPA GAMMA CONGRATULATES THEIR NEW INITIATES!

Holly Bosch
Heather Brandon
Chittra Bunchandranon
Valerie Cambell
Monique Carroll
Carrie Carson
Valerie Chan
Becky Garza
Tisha Giesbrecht
Gretchen Grey
Cynthia Groshong

Andrea Hardy
Allison Hatfield
Terri Helpenstell
Sue Koh
Chandra Manibog
Robyn Ohashi
Shannon Pustka
Margret Weaver
Michelle Whitehead
Victoria Williams
Pamela Wood

AND WELCOMES THEIR NEW PLEDGES

Elizabeth Demarais
Amber Haigh



FOOTBALL from page 10

They were unable to score again until the late, though.

After an 11-play, 59-yard drive, Aaron McCoy scored a 1-yard rushing touchdown with 1:54 left.

With the score 29-20 after the touchdown, the Loggers still had a decent chance to win. If they could convert a two-point conversion, then they would only need a touchdown and another two-point conversion to win.

Unfortunately, Olson's pass was incomplete and the Loggers would have to score twice in less than two minutes to win.

"They blitzed us and put some pressure on Olson," Hjelseth said.

"Without a doubt this is a good football team. I'm excited about it. Not the fact that we are coming up short, but that we are playing hard."

"He ended up having to throw it short. That changed the complexion of the game."

Overall, the game was very evenly matched. The Loggers' offense gained 399 net yards and 25 first downs; the Wildcats gained 425 net offensive yards and 27 first downs.

"We played extremely hard," Hjelseth said. "Without a doubt this is a good football team. I'm excited about it. Not the fact that we are coming up short, but that we are playing hard."

The Puget Sound defense was also able to hold the Wildcats to 93 net rushing yards. A big part of the defense was the play of sophomore Justin Johnson who made the most of his first start.

"He played extremely well," said Hjelseth of his sophomore defensive back who led the team with 12 tackles. "He had a key interception."

Johnson's interception started the final Puget Sound scoring drive. Joel Epstein had nine tackles and Craig Chamberlin had eight.

Olson finished the game 23-of-48 for 249 yards and two touchdowns. He also had two interceptions.

Mitch Kain led the receivers with six receptions for 57 yards and Doug Elam added four catches for 39 yards. Batacan had four receptions for 86 yards and two touchdowns.

Gary McCurdy also caught four passes for 35 yards, but he rushed the ball 23 times for 92 yards. McCoy carried the ball 13 times for 51 yards.

After five games, McCurdy has 119 carries for 504 yards. His average yardage per game is 100.8. He has eight touchdowns.

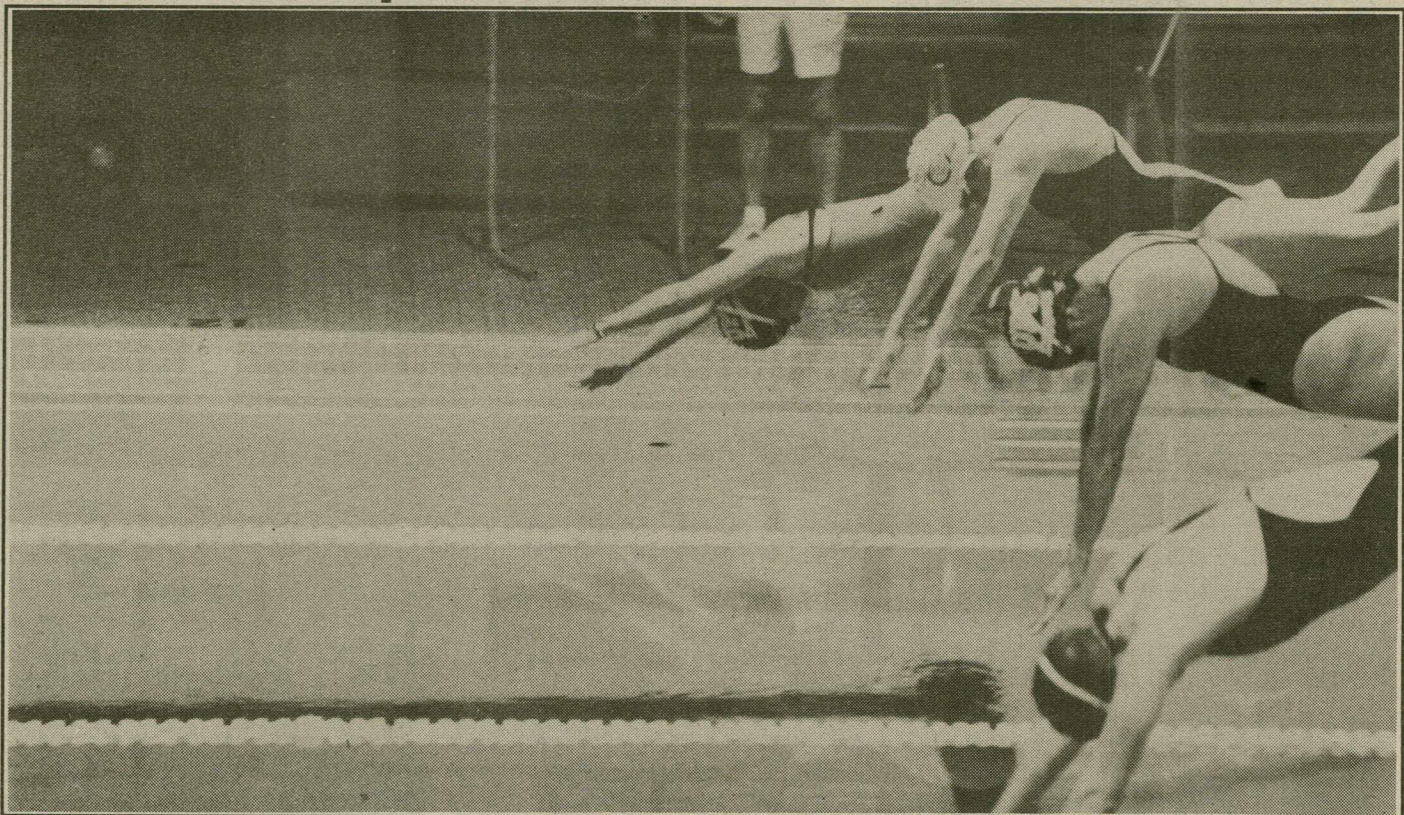
This Saturday, the Loggers host Western Washington University at 1:30 p.m. at Baker Stadium. Western, a traditional powerhouse in the Mt. Rainier League, has 18 starters from last season's team.

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Women swimmers dive into new season. . . Talented crop of freshmen recruits can't hurt



The Puget Sound women's swim team starts a race during the alumni meet three weeks ago at Wallace Pool. The only other home meet this semester will be November 14 when the Loggers host the University of Washington in a dual meet.

□By Anne Harris

Layout Editor

Recruiting was a necessity this year for the women's swim team.

After losing three top seniors, the Loggers looked as if they were going to have a harder road to return to national prominence than they did last year when they finished second.

But the need for intense recruiting didn't worry coach Chris Myhre. He knew that the school would sell itself.

"I didn't have to fly around the country to sell my program," Myhre said. "The university speaks for itself. These students come for the academics and luckily they are good swimmers."

For the past two seasons the Loggers have placed second at the NAIA national meet. They were first in the nation in 1990.

The women start on a return trip to the national championship this weekend with a

meet at Oregon State University.

"We have a very good team, and we're aiming for number one this year," Myhre said.

There is little doubt that the swim team should do well this year. Amity Feaver, Jen Carvajal and Kirstin Martig return as seniors and leaders. Returning juniors include Kristin Watson, Amy Miller, Natalie Shaw, Nina Pielstick and Jen Kuhn. There is also a strong group of returning sophomores.

Though the team appears strong overall on paper, there is still an inexperience problem that the eleven rookies may create. Currently, with mid term tests factoring into their schedules, the freshmen are having a hard time adjusting to the hard practice schedule. Fortunately, the upperclassmen have been there to help and the team has been able to become closer.

There are meets virtually every weekend

for the rest of the semester until the all-important Husky Invitational on December 4, 5 and 6 in Federal Way. The only home meet is a University of Washington dual meet on Nov. 14.

The National Championships will be held in San Antonio, Texas, in March.



Senior Jen Carvajal swims a butterfly stroke during the alumni meet in preparation for her final season as a Logger.

Upcoming Home Games

FOOTBALL—

Saturday, 1:30 p.m. at Baker Stadium vs. Western Washington University

VOLLEYBALL—

Thursday, 7 p.m. at Memorial Fieldhouse vs. Simon Fraser University

Friday and Saturday, University of Puget Sound Tournament at Memorial Fieldhouse

Tuesday, 7 p.m. at Memorial Fieldhouse vs. Pacific Lutheran University



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Puget Sound volleyball wins at Western Washington and prepares for home matches

□By Bruno Zalubil
Sports Editor

In the past, the Loggers have had trouble playing volleyball on the Western Washington University campus.

Last Tuesday, however, the women's volleyball team only momentarily lost its intensity in the third game and won another district match, 15-8, 15-13, 7-15, 15-11.

"We played really well," said co-captain Kendra Matthews. "That is the first time we have played well up there in two years. We have just played worse there than we played anywhere in the last two seasons."

According to Matthews, the key was that the Loggers were able to convert their kill opportunities in a much larger percentage than their opponents.

"Our middle was really working well," Matthews said. "We actually had about 75 kills. Western only had about 55 which pretty much was the difference."

At one point in the third game, the Loggers, who are now 26-6 overall and 5-1 in District, trailed by six.

"It was 6-0 at one point. I think we were rushing it and expecting that we didn't really have to play," said Nancy Volkel, a junior middle blocker. "We just had to settle down."

"We played really well. That is the first time we have played well up there in two years. We have just played worse there than we played anywhere in the last two seasons."

Last weekend, Puget Sound went 5-2 and finished fifth at the 16-team Western Oregon State College Tournament. One of their victories was over Western Washington, 15-8, 17-15.

For the tournament, Heidi Moritz led the Loggers with 55 kills. Volkel added 50 kills. Melissa Goellner had 50 digs and Kendra Matthews led Puget Sound with 108 assists for the two-day tournament.

Andrea Egans scored 11 aces and was named to the all-tournament team.

After the tournament, coach Robert Kim gave the team a day off.

"We had just come off of a tournament and we took Monday off. I think it put everything in perspective," Volkel said. "We haven't won at Western since I've been here. It was an important district match."

Today the Loggers welcome Simon Fraser to the Memorial Fieldhouse at 7 p.m. for another district match.

This Friday and Saturday, the Loggers will host the University of Puget Sound Tournament. District I teams Simon Fraser, Central Washington and Western Washington will all play in the tournament.

It will also be the first rematch between the Loggers and Central Washington, which is the only school to defeat Puget Sound in district play this season.

WOMEN'S SOCCER from p. 11

gers into the no. 7 position in the national NAIA polls.

"We're playing with a lot of confidence right now," said coach Colin Stewart. "The girls are starting to use what we've practiced. One of our scores that we got against George Fox was really pretty."

Against Pacific Lutheran the game was exciting from start to finish.

After the first half the game was deadlocked with no score, but in the second half, the Lutes scored a cheap goal that got out of the hands of Judkins. A Pacific Lutheran forward snuck through to finish the goal.

The Loggers, however, kept their composure.

Amanda Olney took advantage of Pacific Lutheran's poor one-on-one defense just after the Lutes' goal by dribbling past several defenders to crack a left-footed shot from just beyond the 18-yard line. The Lute goalie was helpless to stop the blast and it sailed over the goalie's head and into the far side of the net.

From that point, Puget Sound dominated the second half. Krista Thomas engineered a defense that abused the Lute forwards and Lea Meyer and Jennifer Wedgle constantly beat on the players they were guarding.

About midway through the half, the referee missed an obvious hand ball in Pacific

**"We dominated George Fox and I felt we dominated this game as well."
—women's head soccer coach Colin Stewart after the Pacific Lutheran game.**

Lutheran's own goal box, which would have given the Loggers a prime scoring opportunity, but then regulation ran out with a 1-1 tie.

In overtime, Pacific Lutheran scored on a corner kick after a failed clearing pass.

"We dominated George Fox and I felt we dominated this game as well," said Stewart after the Pacific Lutheran game.

The no. 7 ranking has little significance for Stewart who is disappointed with the ranking system.

"We won the Evergreen tournament and got a no. 6 rank," Stewart said. "Then, we had to play nationally ranked NCAA Division I schools and we dropped out of the top 20. George Fox was unranked when they beat PLU (who was no. 2 at the time) and PLU dropped only three spots.

"(The ranking system) is really all political."

MEN'S SOCCER from page 10

but were unable to capitalize."

The fact that it was such an important game, became very clear near the end of the first half as the emotional teams let their tempers take control.

Just before halftime, Joel Gates was held down by a Chieftain. When McGibbon came over to help his teammate, the benches emptied in anticipation of a fight. The scuffle was quickly settled and no one was ejected.

The loss came after a more encouraging result which found Puget Sound on the winning side against Gonzaga on Saturday.

Freshman Jason Alexander scored his first goal of the season to give the Loggers a 1-0 win against the visiting Bulldogs. Another freshman, goalkeeper Ben Meyers, recorded his first shutout of the season.

The Loggers take on Portland State Sunday in Portland.

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Don't be part of the herd: Your vote will be heard

□By Chris Lupke
Pacific Rim Director

There is a thesis going around that we've all heard before and is perhaps most often heard on college campuses across our country. It goes like this. "My vote is only one vote, and therefore I have little or no say in who will be chosen for the presidency." I find this thesis somewhat disconcerting because, first, I don't think it's true and, second, it is emblematic of a general voter apathy on campuses that has crushed any attempt on the part of students to be heard politically in our country. Students are one of the most disenfranchised political groups in our country. The most organized group is senior citizens. Seniors should be lauded for their ability to mobilize the vote and for their ability to take Congress to the bank on certain issues that pertain to them. It's not very easy to lobby the national government on behalf of education if our representatives know that students don't care or don't perceive themselves as effecting change were they to vote.

This perception of powerlessness is in need of revision. Think about this for a minute. Look at the number of people who vote in our country. If only half the people in our country of voter age voted, that would mean that collectively only about a little more than a third of the general population would be doing the casting. If fifty-five percent of the voters choose the winner and forty-five percent vote for losers, then that means at most one fourth of the inhabitants of this country have chosen the winning candidate. For those who think your vote doesn't count for much because it is just one vote, think again. If you choose the winner, then you have spoken for yourself and three other Americans. That's a pretty good deal as far as I'm concerned.

Of course, there are those among us who feel they can't vote because we have not nominated people of the proper stature for the presidency. I think a lot of Ross Perot's popularity stems from this feeling. I would like to suggest that I think we hold our candidates up to an impossible standard of conduct, a standard of conduct that is largely irrelevant and unrealistic. I can only say that I wonder if I would still be standing after the amount of journalistic debris that Bill Clinton has sustained in the last year were flung in my direction. Is infidelity an issue? Let's ask George Washington, Franklin Roosevelt, or John Kennedy. Is Bill Clinton a coward for not serving in Vietnam? I might have been a kid at the time, but I remember the thing we called the Moratorium. After school we would all get

placards and march in front of the local Post Office because that was the only federal building in town. This was in the suburbs of Chicago, Everett Dirksen territory (a powerful Republican). If someone does not have the courage to recognize what the general will is and then be willing to say NO, not to the nation but to the few in charge, then what good are they?

Raising the Vietnam issue does indeed go to the heart of the character issue, in my opinion. But not to the character of Bill Clinton. Citizen Clinton, the student, was on the right side of history. Congressman Bush, the Representative who was still voting for the war effort in 1969, is the one who is directly responsible for sending "kids out of the ghetto" (his phrase) to a senseless and needless pipe dream of a war in Southeast Asia. More relevant to the present and to the issue of character is what state our nation will be in after November 3rd, 1992. I feel that Bush has expended so much political capital on this divisive and derisive issue that he stands no chance of having a mandate even if he does win. Bill Clinton has maintained the high ground, has not made this a referendum on the war in specific or military service in general, and thus still has a chance to bring us together as a nation. It is his baptismal by fire, his ability to weather a season of scrutiny and innuendo, rather admirably for an imperfect human being, that gives him the edge on the character issue.

I guess I'm a little cranky, because I think Bill Clinton has the edge on foreign policy as well. I can't speak with authority on many things, including this election really, but I do think I know a little more about China than George Bush. Of course you wouldn't know that from talking to him, since he seems to see himself as the world's authority on what goes on in the upper echelons of the Chinese Communist Party. For example, in the last election, Bush claimed that he could deliver good diplomatic relations with China to our country. Mr. Foreign Policy Experience was, he (and Barbara) claimed, the first American Ambassador to China in the Post-War world. Check your history books folks. George Bush was never, repeat never the Ambassador to the People's Republic of China. Prior to the normalization of relations, George Bush served, for one year, as the American liaison to Beijing. A very esteemed statesman, Leonard Woodcock, now living in retirement in Ann Arbor, Michigan, served as the first Ambassador to China, and he did a superb job. One year in China does not

make you a foreign policy wonk. In fact, anyone who really knows anything about China will first tell you that they can't predict what will happen in China. There are too many intangibles. I travelled around in China prior to the demonstrations on Tiananmen, and I could feel something in the air. It pervaded conversations with students, rural peasants, and ordinary street wanderers. Inflation was high and tempers were short in 1988 and 1989. Could I have predicted that the heart failure of Hu Yaobang, a liberal former General Secretary whom the hard-liners had swatted down in 1987 during the Reagan-Bush administration, would eventually lead to one million protesters on Tiananmen Square? No.

What I could have said, and did say, time and time again, was that the human rights abuses of the late 70s and 80s should be a matter of some concern. People often think of human rights as something that gets in the way of good foreign policy. But if we had a little more Jimmy Carter and a little less Richard Nixon in our relationship to China during the 1980s, we at least would not have been so God-awful shocked at what transpired. As it is now, George Bush is paralyzed in his relationship with the Chinese regime. He can't offend his dear friends in the Chinese Communist party too much, but he can't forget about the crack-down either. That the Chinese have just thrown us a bone in the form of lower trade tariffs is testimony to their desire to keep their benefactor George Bush in power. George Bush sold out to the Chinese long ago, and the only alternative, even if the policy remains essentially the same, is a clean slate, someone new, someone that will keep the Chinese guessing for a while.

I'm not going to crystal-ball gaze on the China question, but I'll say this. It's a fact that the authorities in Beijing understand and respect power. Perhaps rescinding the Most Favored Nations Treaty would push them in the wrong direction. Nevertheless, some notion that things aren't going to be as easy with President Clinton as they were with Reagan and Bush may very well get their attention. They know which side of the bread has the butter on it. A clean slate, someone who is a tough negotiator but respectful of some modicum of difference, will go a long way toward improving the situation in China as our own relationship with that important nation improves as well.

So don't just sit there. Vote! Unless you're planning to vote for Bush. In that case, you have my permission to stay home.

Listen to your own rhetoric: Pro-life and Pro-Choice face off at Shari's

□By Leslie A. Murray
Staff Writer

For those of you who didn't notice, there was a large pro-life march about a week ago which stretched down Pearl Street from 6th Avenue to Point Defiance. While standing around on street corners waving signs reading "Abortion Kills Children" in hopes of soliciting a honk from a passing Volvo is arguably non-productive in the struggle for social reform, it nonetheless leaves an impression. My first reaction to this demonstration was one of anger, as I hold strong pro-choice views and felt myself to be lost in enemy territory, but my anger soon gave way to curiosity. I wondered to myself, since I had heard or read nothing about the possibility of the march, who had organized so large a group of people. I approached one of the participants outside Shari's; he was a less than amiable looking fellow holding his allotted sign with pride and wearing a t-shirt emblazoned with the likeness of a bloody fetus backdropped with an American flag, and asked him what group he and the others represented. He

answered that he was the pastor of a local church, and that the march included over 30 local churches and other non-denominational concerned citizens. He then questioned me as to my involvement in the rally, and I answered that I was not involved but merely curious. I cautiously added that I was pro-choice and gritted my teeth in expectation of the resulting onslaught of baby-killer epithets. The conversation that followed is scarcely worth repeating as it represented practically every no-win argument ever created in the abortion issue, although my new preacher friend did manage to shock me with his comments once or twice. One statement especially stuck in my mind as I later reflected on the conversation. We were discussing the decline of American civilization, which, I gather, I am contributing to daily, and he said, "America is being destroyed by people who form moral opinions and insist on forcing them on other people." (Yes, this is an exact quote as these words are forever etched into my brain as the single most ironic statement ever made in my presence.) What amazed me was that this man, who held a viewpoint completely opposing my own, had managed to state in clear, concise terms the essence of my entire argument in favor of the pro-choice position. While, when I pointed this out to him, he, not surprisingly, didn't seem to see the connection, I thank him at any rate for his wise words.

I am not pro-choice because I think abortion is a wonderful experience or because I don't hold a respect for life, as those who disagree with my opinion are wont to suggest. The pro-choice issue is clearly defined by its title. It represents the rights of every individual to make his or her own decisions. And this right extends beyond a woman's control over her own body. I do not disagree with any person's decision to argue—or march—against abortion and its effects. What I disagree with is this argument being shaped into law and forced on myself and other women. Those who marched Sunday came to their decision on the abortion issue based on their own personal values and experiences, and I have come to my decision based on completely different values and experiences. However, neither of us has the right to impress this opinion on others. The pro-choice position does not say, "Hey ladies, abortion is a great way to spend a free afternoon. Have one a week," nor does it force women to choose abortion as an option. It simply allows women and men the freedom to come to a decision on this sensitive issue on their own. Conversely, the pro-life position not only takes a stand on the issue, it disallows every individual's right to make any decision but one supporting pro-life. It removes any trace of our basic freedom of choice. Pro-choice acknowledges that people of different social, economic, religious and cultural backgrounds will make obviously different moral decisions. In short pro-choice is just that, pro-choice, not pro-abortion or anti-life. This distinction is most important to make if any acceptable compromise is ever to be made between the two sides of this issue.

So, to all those who took part in Sunday's march, while I may not agree with your opinion, I respect your right to form and express this opinion. I can only hope that someday you will be able to acknowledge the right of myself and other women to make our own decisions concerning our bodies without the intervention of the values of others. And to the man with whom I spoke, perhaps you should listen to your own rhetoric. Keep your morals to yourself.

Letters to the Editor



Hostility unbecoming

To the editor,

This letter is written to address the concerns, arguments and hostility that have been expressed over the issue of prayer on our campus. I realize this is an old subject, so you may already be shifting your attention to something fresh, but what I'm about to say will be a new perspective.

Miss Freeman (*Trail*, Sept. 24, 1992) has raised an important issue and I value her opinion. That is not to say I agree with her. Prayer is a valuable part of an active Christian life. It is how we express our concern, thanks, questions, problems and desires to the Person Who can deal with all of them in an intimate and completely understanding manner. Christians are Biblically commanded to pray without ceasing and to pray for our enemies along with those we love. Prayers for other individuals (intercession) are ALWAYS to bring Christ-like love.

Not every individual who calls him/herself a Christian will live up to this ideal. The Church is made up of humans—fallible, selfish and poorly motivated. I am not surprised that Miss Freeman and many of my friends have been offended, hurt and turned off by "The Church." But I am not proud of it.

Miss Freeman grabbed my attention with her letter because she honestly expressed how she felt she had been treated by "The Church" and I respect her honesty. The letters in response to her concerns, with the exception of that written by Margaret Paulson and Stephanie Nitz (*Trail*, October 1, 1992) have been bordering on hostile and certainly counter-productive. Christians need to be aware that prayer is a privilege, not a right, and as such needs to be conducted appropriately. I do not feel public prayer is inappropriate, but when an individual is offended by it, the Christian response should be concern not indignation. Our prayers are meant to draw people toward God, and hostile defenses of our prayers will only undo any good the prayers did.

Sincerely,
Kimberly D. Stigers

Prayers again

To the Editor:

In response to your bombastic declamation, "I can't stand prayers in public," I would like to share with you what Eleanor Roosevelt once said, "No one can make you feel inferior without your permission." Next time appreciate the omnipotent freedom we as individuals in a democratic society have acquired; the preservation of our religious sovereignty. Just think about the many men and women in other countries who are fighting wars to protect their religious foundations.

Next time you see something like this and it makes you feel uncomfortable, start counting how many places on this planet where you have the constitutional right to offend someone with a prayer in the middle of a courtyard.

Lisa A. Martinez.

Holocaust hoax?

To the editor:

After nearly 50 years, like the Katyn Forest Massacre in Poland, and the Darnitsa Forest Massacre in the Soviet Ukraine, the truth is known of the money-making, pity-creating duo, HOLOCAUST GASSINGS and THE DIARY OF ANNE FRANK. We do not see actual films of the GAS CHAMBERS, as there were none. Modern fictional portrayals form the public's perception. Outright lies are continually told us, UNOPPOSED. Why? Under oath during the Ernst Zundel trial in Canada, one of the Holocaust authorities, Raul Hilberg, author of THE DESTRUCTION OF THE EUROPEAN JEWS, pressed for scientific evidence of any kind about gas chambers anywhere in Nazi-occupied territory, could but offer the notorious "I'm at a loss." During the same trial another Holocaust authority, Rudolf Vrba, admitted the lies he told about gas chambers were errors "in good faith." He confessed that his book, I CANNOT FORGIVE, was "an artistic picture...not a document for a court." He agreed that he had never actually witnessed anybody being gassed to death, but had heard rumors! He further admitted that his written and pictorial description of Auschwitz crematoria were a result of guessing, based on "what I heard it might look like" (Cf. TORONTO SUN, Jan. 24, 1985, p. 52). Vrba turned out to be as big a fraud as Hilberg. No wonder the Zionists use every conceivable legal, economic, political, defamatory and violent ploy to stop the questioning of THE HOLOCAUST.

The International Red Cross, the Pope, Roosevelt or Truman never mentioned killing factories or gas chambers. Eisenhower in his Crusade in Europe never mentioned gas chambers. Churchill in his six volume THE SECOND WORLD WAR never mentioned gas chambers. Do not these facts verify there were NO GAS CHAMBERS?

One man's observations: Our country is robbed of its foundation by those who control us, despise us and wish us ill. Directed by the same group, the intent is to misinform, confuse and destroy our country, while acquiring trillions (no exaggeration) of our dollars in the process. Yes, a conspiracy. This process has been greatly accelerated since the creation of the State of Israel. Naturally, I refer to the Zionists.

Example of complete control: In the past 45 years or so, I have not once observed through TV, cinema, radio, magazines, newspapers, or books a fictional character portrayed as a vicious killer, rapist, or the like, with a commonly recognizable Jewish name. Also, priests and ministers are regularly portrayed in a bad light...never rabbis.

The primary purpose of the media's laugh track (all aspects) is to destroy our morals, ethics (including work ethic), educational system, and family unit. Theft, drugs, prostitution, rape, murder, homosexuality (anything illicit), rate laughs, including incest.

Sincerely,
Gregg Clemmer
10070 South East Orient Dr.
Boring, Oregon 97009

Staff Editorial



Over the last few weeks, the *Trail* has received letters from all sorts of people about a number of different topics. We have received opinions concerning public prayer, gay rights and the importance of voting, to name a few.

We finally received some propaganda. It concerns the Holocaust. Many newspapers have refused to print information from groups like the Institute for Historical Review that Gregg Clemmer represents, but we want to make a point. On a purely technical level, this letter would be more appropriate as a paid advertisement, rather than a letter to the editor. Accompanying this letter were pages and pages of fuzzy, xeroxed, black and white photographs of death camp scenery, with short explanations as to why the photographs were not real. These arguments imply that the Holocaust, indeed the murder of at least 6 million people, was in fact, "faked" in order to gain sympathy for the Jews and aid them in their plot to take over the world. This is irrational. Some of us down at the *Trail* are

Jews and, apparently, skipped Synagogue on the day when "taking over the world," was in its planning stages. This article is illogical, and irresponsible. The author draws conclusions that do not follow the information supplied. The burden of proof here is on the author of this document, and that burden is too much for him.

On a less technical level:

This letter is horrifying. We at the *Trail* tried to think of a reason that someone could give for believing this theory. All that we could come up with was "hatred, well... maybe paranoia and hatred, and fear, and stupidity." As you can see, we were so repulsed by this letter that we had difficulty sorting it out. The extermination of 6 million people (Jews, Gypsies, homosexuals the disabled and hundreds of thousands more) can happen at any time, anywhere. If we allow ourselves to forget or pretend that it didn't happen, it makes it so much easier for the Hitlers of this world to tell us what we want to hear.

We encourage your response.

Who put the "science" in political science?

By Rob Woodford
Guest Columnist

My topic for his week's column is Political Science. I will go out on a limb and proclaim that there is no way in the world that this particular discipline can be called a science. I have a hard time even referring to it as a discipline without feeling the need to qualify the word discipline. Let's just say it's my contention that Political Science should, in all honesty, be referred to as partially informed political guesswork.

I assume that some degree of objectivity exists in any scientific endeavor. A scientist begins with a theory, develops an experiment to test his or her theory, conducts the experiment, notes the results, and (if he or she is honest) objectively evaluates the legitimacy of the theory.

Now let's look at Political "Science." Political Science is a lot like rotisserie league baseball. A political scientist picks a favorite theory and records his or her gains and losses as the fabric of history unfolds.

"Denmark voted down the Maastricht Treaty. I hope it does better on the next vote so that I won't have to trash my system level analysis that the EC is the foundation of the modern fascist German state.

"America-bashing in Japan! This helps my state level analysis that Japan's extensive holdings in U.S. T-Bills will leverage a change in world power rankings to favor economic strength over military strength."

"Who would have thought that Vaclav Havel would quit? I guess I'll have to change my individual level analysis that the 'Poet of the People' out-duced the 'Philosopher and His Faulty Theory.' Let's see. What's Yeltsin up to these days..."

The problem with this is that political scientists want to call their rotisserie league a science when it's really just guesswork. They can't experiment to see if their theory works or not. Without experimentation, theories are completely subjective.

I can see an argument to the rotisserie

league metaphor coming up 5th Avenue. Political Scientists will tell you that they don't necessarily take their theories seriously and that they wait for world events ("the great experiment") to unfold before they grade their theories. I say hooley. At the point in time when theories are judged, the event has taken place. Analysis closes the barn after the horse has bolted. What we're really talking about here is theory about political history rather than political science.

And don't believe that there is any objectivity on the scientists' part. They're disingenuous in this area. Some claim that they don't know how history will unfold, but I think each one honestly feels that he or she knows which way things are leaning and what politicians will (or should) do to correct it. This is why they refer to themselves as scientists.

So what you'll hear in a political science class is something like this: "Can we say that George Bush is buying votes by giving away tax money at every campaign stop? That trailing Bill Clinton in the polls is making him desperate? That we can expect Bush to pull a really dirty campaign trick if he's trailing with a week to go, because he has to stay in office to protect rich friends and relatives? Can we say these things?"

I think they're being said. The political scientist is saying "Could be!" with a wink to the audience.

My point is that political science is subjective and amorphous in ways that real science is not. Affixing the noun "science" to politics is just a way to legitimize the big political rotisserie league, where every gain is noted with gusto, every loss is forgotten quickly, and every unforeseen event forges a new theory.

Science it ain't. Partially informed guesswork it is.

Hurry up and get your responses to this one-sided argument. Tim Amen and Karl Fields, don't let me down.

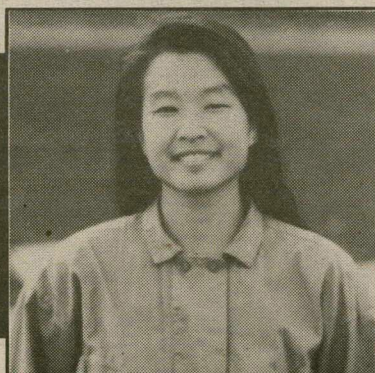
Question of the Week: What are the most important issues from the presidential debate?



Mark Eppinga: Whomever is most capable and able to lead the U.S. back to leading the world in economic and domestic fiscal affairs.



Lisa Traxler: If Bush is promising reforms for 4 more years, why hasn't he accomplished them already??



Cynthia Hanson: So far only Clinton has suggested concrete reforms. Bush and Perot are stringing together cliché after cliché.



Chris Volk: I think some of the most important issues that were raised was how the next president is going to handle the economy and the deficit.

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